



Holiday Folk Fair 2012 – The Celebration of the Story

There is a familiar situation for parents of Irish dancers each year. The annual Midwest Oireachtas takes place at some center of Irish dance, where numerous Irish dance schools, and dancers, gather and compete against each other for a chance to advance in the rankings of Irish dance in the world. Each weekend during the year there is a feis in a city. It seems as though this has always been going on, and for some, it has.

But, in reality, it hasn't.

And it is also a fact of current life that there are traditional Irish musicians learning and playing the ancient sounds of Ireland. These people also compete for the prize of a medal in the rankings of Irish music. And again, it also appears that people have been doing this. But, this is a relatively new situation.

There was a time when music and dance in Ireland might have faded away. That, and the millennial trued storytelling history, so well-known in Irish annals, all were in danger of disappearing. Decades of eradication of Irish language, dance, and athletics, such as hurling and Irish football, as well as dance, had driven all these aspects of Irish life to the edge of extinction.

By the end of the 19th century, the Irish language was in danger of disappearing as a viable and individual linguistic entity. The effects of a century of emigration to North America and Australia, as well as the British Isles, had wiped out entire areas of what is called the Gaeltacht, the Irish language speaking areas in Ireland. Something had to be done to staunch the bleeding.

In 1893, Conradh na Gaeilge, the Gaelic League, was founded in Dublin on July 31, 1893 by Douglas Hyde, the son of a Church of Ireland rector from Frenchpark,

County Roscommon with the aid of Eugene O'Growney, Eoin MacNeill, Thomas O'Neill Russell and others. The organization developed from Ulick Bourke's earlier Gaelic Union and became the leading institution promoting the Gaelic Revival, carrying on efforts like the publishing of the Gaelic Journal. The League's first newspaper was An Claidheamh Soluis (The Sword of Light) and its most noted editor was Easter Rising leader Patrick Pearse. The motto of the League was Sinn Féin, Sinn Féin amháin (Ourselves, Ourselves alone).

Hyde's belief was "Gan teanga, gan tir," without a language, you are without a country. This included all of the cultural aspects of a nation, storytelling, dance, music, as well as a native language. All were part of the fabric of a people, he felt, no matter the background of those who currently lived in the land.

The Feis Ceoil, the Festival of Music, is an Irish music society which has an annual cultural festival of music and dance. It owes its existence to the fact that, more than 112 years ago, a Mr. T. O'Neill wrote to the Evening Telegraph complaining of the neglect of Irish music and musicians. It was first organized in Dublin in 1897 by Dr. Annie Patterson and Edward Martyn for the purpose of stimulating musical studies in Ireland and encouraging native performers and composers, as a one-off event.

It is a result of the general Gaelicizing program of the Gaelic League. It consisted of competitions for performance and composition and was supported by all musicians of the day, both national and classical.

The first Feis Ceoil had 32 competitions, 12 of which were for composition, 6 for vocal ensemble and the rest for solo performance. This year's Feis Ceoil - the 112th, had 176 competitions, 5 for composition and the rest for performances which include Choirs, Orchestras, Ensembles and Soloists. The festival goes from strength to strength and, in 2011, they had performances from almost 7,000 young musicians, right across all categories of instruments, including voice.

These competitions in song, music and dance grew from small affairs to massive competitions.

The decline in Irish speakers on the island also caused the near-demise of the storytelling tradition. The seanchai, or storyteller, was an important part of the life of a clan. The early Celts were not in the habit of writing, even though it was required for trade with the Greeks and Romans. Rather, the mnemonic recitation of stories, in the form of poesy, kept the tales of people and battles alive for thousands of years. These storytellers held the history, and possibly the life, of the peoples. The

continued on page 5

NOVEMBER 1, 2012 • 7 P.M.

MILWAUKEE MONTHLY MEMBERSHIP MEETING

Irish Cultural and Heritage Center (2133 W. Wisconsin Avenue)



Sandwiches served at 6:30

Football Frenzy. Please bring your favorite halftime snack to pass.

☘ Milwaukee Calendar of Events ☘

For More Information visit <http://shamrockclubwis.com>

NOVEMBER

- 1 Shamrock Club Monthly Meeting; ICHC; 7 pm, Sandwiches at 6:30 pm
- 10 Milwaukee Police & Fire Chili Cook-Off; Burke's Irish Castle; 1 pm
- 10 Paddy Keenan; ICHC, 7:30 pm
- 11 Shamrock Club Honoree Dinner; 6 pm Cash Bar, 7 pm Dinner
- 16-18 Shamrock Club; 60th International Holiday Folk Fair; State Fair Park
- 17 Celtic Christmas Boutique; Milwaukee Irish Fest Center; 9 am
- 25 The Irish Tenors; Marcus Center for the Performing Arts; 7:30 pm

DECEMBER

- 1 ICHC Celtic Christmas Boutique; Irish Cultural and Heritage Center; 6 pm
- 1 Teada; Irish Christmas in America; ICHC; 7:30 pm
- 6 Shamrock Club Monthly Meeting/Christmas Party; ICHC; 6 pm
- 7 Leahy Family Christmas; Schauer Arts & Activities Center, Hartford; 7:30 pm
- 8 Breakfast with Nick McFest; Milwaukee Irish Fest Center; 8 am
- 8 Leahy Family Christmas; Young Auditorium; University of Wisconsin at Whitewater; 7:30 pm
- 8 Cherish the Ladies; Sharon Lynn Wilson Center for the Arts; Brookfield

JANUARY

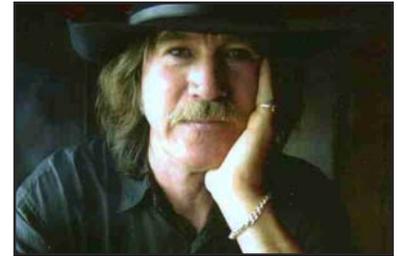
- 3 Shamrock Club Monthly Meeting; ICHC; 7 pm, Snacks at 6:30 pm
- 19 Wisconsin Winterfeis; Crowne Plaza Milwaukee Airport
- 20 Dairyland Feis; Crowne Plaza Milwaukee Airport

ON GOING ... Set dancing at the following: Set dancing Wednesdays, 7 P.M. at O'Donoghue's ☘ Craobh Curtin Conradh na Gaeilge meeting at O'Donoghue's Pub, 7 P.M., last Tuesday each month ☘ Irish Emigration Library in ICHC open every Wednesday 2-8 P.M. ☘ Irish Sing-a-long, Irish Fest Center, First Sundays, (through May) 7 P.M. ☘ Irish Fest Song Circle, O'Donoghue's Pub, second and fourth Tuesday, 7 P.M. ☘ Irish Music Sessions at the following: ☘ Session at Ivanhoe's, Racine, 4 P.M. third Sundays ☘ Session - O'Donoghue's, Sundays 7 P.M.; Thursdays @ Paddy's 7 P.M.; and The Pub in Oconomowoc, 7:30 P.M. ☘ Thursdays: Barry Dodd; County Clare Inn; 10 P.M. ☘ Fridays - áthas and Myserk; County Clare Inn; 6 P.M. ☘ Sundays: áthas; Brocach Milwaukee ☘

Paddy Keenan

ICHC Parlour Concert on Nov. 10

Paddy Keenan, one of the greatest virtuosos of the Irish uilleann (elbow) pipes, will perform in the Parlour of the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Saturday, Nov. 10, at 7:30 p.m.



He will be accompanied by guitarist Eugene Durkee. Keenan is considered the definitive piper of his generation and is acclaimed for his innovative and influential contributions to Ireland's rich piping tradition. Former band mate Donal Lunny described Keenan as the Jimi Hendrix of the pipes. He has also been compared to jazz great John Coltrane because of his genius for improvisation and counter-melody.

Keenan was born in County Meath, Ireland, where both his father and grandfather were uilleann pipers. He was a founding member of the Bothy Band in the '70s, which merged a driving rhythm section with traditional Irish tunes and forever changed the face of Irish music. Along with Keenan and Lunny, the band included luminaries such as Triona Ni Dhomhnaill, Micheal O'Dhomhnaill, Paddy Glackin, Matt Molloy, Tommy Peoples and Kevin Burke.

The instrument played by the wry and storytelling Keenan produces a sweeter and quieter tone than that of the more familiar Scottish bagpipes. The seated uilleann piper is a wizard of coordination and the epitome of multitasking with bellows under the right arm controlled by a bag under the left arm. Fingers fly over the melody chanter, which is lifted and lowered off the right thigh while the right wrist plays regulator keys.

Durkee has been playing Irish music in sessions, concerts and on recordings for the past several years and is also recognized for his ballad singing and harmonies. He has performed solo and with rhythm and blues bands as well as recording his original music with noted jazz session players.

Admission to the concert is \$12 for adults and \$10 for students at the door. For more information, go to www.ichc.net.

Glenn's Snow Plowing

Glenn Nowak

Owner

414-466-8060 Home/Fax
414-940-9032 Mobile
ganowak@wi.rr.com



Milwaukee President's Message

Hi, Come celebrate the 69th anniversary of the Holiday Folk Fair, November 16th, 17th, and 18th at State Fair Park. This years theme is Celebrate the Culture of the Story. We all know the Irish are the best story tellers of all, so come share yours with the other ethnic groups. It is a great way to learn about their history and culture. Volunteers are needed (Mary Culver) general coordinator and food, (Glenn and Kim Nowak) retail, (Pam Canon) cultural, and set-up and take-down. This is our largest fundraiser so please if you can offer some of your time it would be appreciated. Advance tickets will be available at the general meeting. They are \$10 in advance \$12 at the door.

The Honoree Dinner is on Sunday, November 11th at Klemmers Restaurant. Mary Jo Kaufmann is chairing this event. She will be taking reservations at the general meeting. Please join us and honor our Honorees, it will be a wonderful evening. See complete details in this months Reflections.

Karen Prendergast presented to the board an update on their restoration plans and progress on their Capital Fund Drive. It has been a steady progress and they feel it is going in the positive direction. My hope is to present their second \$10,000 sometime in December. We can all benefit by their success.

Dan Stotmeister our Parliamentarian will be putting together a committee to review and update our bi-laws. If you have any suggestions or changes please contact Dan.

Ken Tehan and Denis Donohoe are working on a fun evening of Christmas Caroling. The date of this event is December 8th, so bring your voices and come have some holiday fun and cheer. Complete details can be found elsewhere in this months Reflections

Hope to see you at the general meeting.
Have a wonderful Thanksgiving.

**God Bless,
- Kathy Donovan, President**



Volunteers Needed For Holiday Folk Fair

We will need help in a number of areas. If you would like to work a shift at the Holiday Folk Fair, please contact the Shamrock Club's Holiday Folk Fair chairmen and women: General and Food Chair: Mary Culver, (262) 470-8232, or redheadgardener@hotmail.com; Cultural Chairs Pam Canon, (414) 476-2595 or dpcanon@wi.rr.com and Denis Donohoe, (262) 309-0723 or djvdonohoe@sbc-global.net, and Retail Chair Glenn Nowak, (414) 940-9032 or ganowak@wi.rr.com. Bridget Jaskulski is our dance school coordinator. Or contact us at the club's general e-mail address, volunteers@shamrockclubwis.com. You will receive the annual Folk Fair participant pin, plus admission for Folk Fair for all three days.

Admission is as follows: Adults \$12 at the door, \$10 in advance. Tickets will be available for sale at the November membership meeting. You can also use the accompanying order form to purchase tickets via mail. As a sponsoring group of the Fair we need to sell a number of tickets or make up the cost elsewhere.

Shamrock Club Goes Christmas Caroling!



Our Club will be going Christmas Caroling at local establishments on the lower eastside and downtown Milwaukee on Dec 8th from 6-8pm. This will be a fund raiser for a food bank and individual families for the holiday season this year. There will be also prizes offered including, a free night at County Clare, Certificates by O'Donoghues Irish Pub in Elm Grove, and a full size Christmas Tree to name a few so far.

If you are interested in caroling, please see Denis Donohoe or myself at the meeting to sign-up or a flyer about the event. Come and have a great time !!!!

Ceili Dances

Join us at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., for family Irish dancing at its best! Beginners and all ages welcome. Instruction begins at 7:30 P.M. and continues all evening. Music and dancing begin at 8 P.M.

The dances are called, and direction is given, by two of the Midwest's best ceili instructors, Gail McElroy on Fridays and Julie Clark on Saturdays.

November – December 2012

- Fri., Nov. 2 – Myserk
- Sat., Nov. 17 – Wise Maids
- Fri., Dec. 7 – áthas
- Sat., Dec. 15 – Wise Maids

Entrance is \$8.00 Adults, and \$5.00 for Students, Seniors, and Children. All proceeds benefit the work of the ICHC.

Milwaukee Set Dance has monthly dances at the ICHC, as well. Upcoming dances are:

- November 24 - music by athas
- December 29 - The Almost New Year's Set Dance - music by The Cosmic Otters
- January 26 - music by Ceol Cairde
- February 22-24 – 12th Annual Midwinter Set Dance Weekend – music by Maria & Friends, Capitol Ceili Band and Cosmic Otters

Organist Dennis Janzer Returns with Arts on the Avenue

November 24, 2:00 p.m. - \$10

The Irish Cultural and Heritage Center is thrilled to welcome Dennis Janzer back to the welcoming setting of the Hallamór this fall. Dennis is well known at the Center for his prodigious prowess with the pipes – organ pipes, that is. Before his departure from Milwaukee several years ago, Dennis played more than 100 monthly concerts here, always with great flair and creativity. While he was here, Dennis also lovingly maintained and enlarged this spectacular instrument.

This fall you will be able to experience the glory of the magnificent 4,000-pipe ICHC organ for yourself when Dennis makes one of his rare visits to Milwaukee. Bagpiper Rob McWilliam will join in the music to add that indispensable Celtic flair. Please join us for this exceptional and exciting event!

Emerald Reflections Copy Deadline

Content for Emerald Reflections is due on the fifteenth of the month (next deadline: November 15th to appear in the December issue.) Copy received after the fifteenth of the month will not appear. E-mail submissions preferred, send to:

Brian Witt, Editor
emeraldreflections@shamrockclubwis.com

Membership Chairs

DANE COUNTY Pat McCarthy
P.O. Box 70765, Madison 53707-0765
pmmccarthy@charter.net; (608) 277-0394

FOX CITIES P.O. Box 1632, Appleton 54912

LA CROSSE Linda O. Pfaff,
1702 Jackson St., LaCrosse 54601

LAFAYETTE CO. Beverly Mulcahy,
504 E. Mary, Apt. A, Darlington 54530

MILWAUKEE Member. Chair Denis Donohoe
2133 West Wisconsin Avenue,
Milwaukee, WI 53233
(262) 309-0723, email: djvdonohoe@sbcglobal.net

NEW DUBLIN Suzi Snyder,
313 W. Beacon Ave., New London 54961

NORTHEAST WISC. Judy Brehm,
2577 Oakwood Ave., Green Bay 54301

SOUTH CENTRAL Dana Horkan-Gant,
610 Vine St., Reedsburg 53959; (608) 524-6821;
email: willardana@yahoo.com

E-mail: club@shamrockclubwis.com

Web site: http://shamrockclubwis.com

To become a member of the Shamrock Club of Wisconsin contact the membership chair of the chapter you would like to join. MILWAUKEE ONLY: Family membership (includes both parents and all children under eighteen) - \$25.00. Single membership - \$20.00. Membership is renewable annually on the anniversary month of the original membership. Please send all new and renewal Milwaukee club membership dues to Membership Chair, 2133 West Wisconsin Avenue, Milwaukee, WI 53233. Be sure to send change of address notification to Membership Chair, also. The post office will NOT forward copies of Reflections.



Certificate of Irish Heritage presented to Jean Bills by Leo Varadkar, T.D., Minister for Tourism, Transport and Sport

The inscription reads:

The Irish nation cherishes its special affinity with people of Irish ancestry living abroad who share its cultural identity and heritage.

*Issued on behalf of the Government of Ireland by Eamon Gilmore, T.D.
Tánaiste and Minister for Foreign Affairs & Trade.*

Jean Bills' great-great grandparents were born in County Mayo, Achill Island, in 1801 and 1810. They emigrated to Wisconsin during the famine years and settled near Reedsburg. One of their daughters remained in Ireland and her descendants still live on Achill Island; Jean visits them on each trip to Achill. Since 1991 there have been 30 visits. This ties in with The Gathering 2013 which will be celebrating tourism with many events throughout Ireland next year. Leo Varadkar, T.D. was in the United States promoting The Gathering recently and presented the Certificate of Irish Heritage to Ms. Bills. She lives in Wauwatosa, Wisconsin and is busy planning her next trip in January.

Jean Bills is the founder of Celtic Women International and of Conference of Celtic Women. These two organizations produced eleven conferences for Celtic women from 1998 through 2008. Among the celebrated women who were brought from Ireland for these conferences were: Morgan Llywelyn, Alice Taylor, Meda Ryan, Maggie Cronin, Pdraigin Clancy, Clodagh Horner and Dolores Keane. In addition, a series of ongoing lectures for Celtic women have been held in Milwaukee since 1997 featuring Celtic topics by and for Celtic women from all seven Celtic nations. The lectures are currently held at the Irish Cultural and Heritage Center ten times per year.

2012 HOLIDAY FOLK FAIR Celebrate the Culture of the Story

State Fair Park • November 16, 17, 18, 2012

PLEASE HELP US MEET OUR GOAL!

The Shamrock Club must sell 125 Holiday Folk Fair Tickets. Any unsold tickets must be purchased by the club at full value. Tickets are \$10 in advance and must be purchased by Monday, November 12, 2012. (Ticket price at the door is \$12) For information contact Mary Culver at (262) 470-8232, or e-mail: redheadgardener@hotmail.com.

Tickets will be sent to you by return mail and are good on any of the three days of Folk Fair. If you are a teacher, please contact us on advance tickets.

SAVE NOW ON ADVANCE SALE FOLK FAIR TICKETS

Please send me _____ advance sale Holiday Folk Fair Tickets at \$10 each.

Name: _____

Address: _____

City/State: _____

Zip: _____

Make your ticket request to: Shamrock Club, c/o ICHC, 2133 W. Wisconsin Ave. Milwaukee, WI 53233. MAKE CHECKS PAYABLE TO: SHAMROCK CLUB OF WISCONSIN

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seanchaithe, the plural of seanchai, after the decline of the old Gaelic order, would often function as itinerant teachers, going to different groups of people, sharing the stories, keeping alive the Tuatha de Dannan, the story of Cuchullain, and Finn MacCumhail (McCool) and the Fianna.

Padraig O'Conaire was a Galway based storyteller. His statue in Eyre Square, Galway city, honors his role in keeping the tradition alive during the late 19th century. (His statue was copied, and sits in the European Village at the Milwaukee Public Museum.)

Members of the Celtic Revival, such as Padraic Colum, took a great interest in the art of the seanchai, and through them the stories that they told were written down, published, and distributed to a global audience. Colum, who died in 1972, wrote over 60 books, and taught at Columbia University for many years. His scholarship about the oral tradition helped to keep it alive.

At events such as mummers' festival in New Inn, County Galway, and the All-Ireland Fleadh Ceoil storytellers who preserve the stories and oratory style of the seanchaithe continue to display their art and compete for awards. Occasional Milwaukee visitor Eddie Lenihan is one notable modern-day seanchai, based in County Clare, Ireland.

Founded in 2003, Storytellers of Ireland, or Aos Scéal Éireann is an All-Ireland voluntary organization with Charitable Status. Their aim is to promote the practice, study and knowledge of oral storytelling in Ireland through the preservation and perpetuation of traditional storytelling and the development of storytelling as a contemporary art.

Irish dance grew out of the Irish social dancing, what today are known as ceili and set dancing. Itinerant dance masters would travel from town to village, teaching steps to students there. Irish dance was banned for a number of years, as it was considered a rebellious, anti-British activity.

With the revival in music and dance, An Coimisiún le Rincí Gaelacha, The Irish Dancing Commission, was established by Conradh na Gaeilge, The Gaelic League, and it remains under the patronage of Conradh na Gaeilge.

The London branch of the Gaelic League organized what was the first ever "Céilí"

in 1897. The first "Feis" was organized by the Macroom branch of Conradh na Gaeilge in 1898. Oireachtas na Gaeilge, the major festival of Irish Language and Culture organized by Conradh na Gaeilge, was first held in the Rotunda in Dublin in 1997. The Oireachtas incorporated Irish Dancing for the following thirty five years until that remit was assumed by An Coimisiún le Rincí Gaelacha. Both the Oireachtas and the Feis have by now become worldwide phenomena, as has the Céilí. By the early 1920's Irish dancing had become popular throughout Ireland, with both Cork and Leinster having their own teachers associations. Most, if not all, Feiseanna were actually organized by branches of Conradh na Gaeilge at this time.

In 1927, the Annual Congress of Conradh na Gaeilge decided to set up a "Sub-Committee for Dancing" which was later given the title "Commission for Irish Dancing". When this Commission reported its findings to the Annual Congress of 1929, it was given the task of implementing its own findings, and so in June 1930 "An Coimisiún le Rincí Gaelacha" met for the first as an authority charged with regulating Irish Dancing affairs.

Since those days, dance has grown, blown up by the popularity of Riverdance in in the 1990's. With the introduction of Oireachtas Rince na Cruinne, the World Irish Dancing Championships, in 1970, Irish dance spread more rapidly across the United States and Europe. It also allowed the championships to be held in Belfast in 2000, the first time in 80 years the competition was held outside the 26 counties of the Republic.

HOLIDAY FOLK FAIR INTERNATIONAL

This year, the 69th Annual Holiday Folk Fair International will be held Friday, November 16 to Sunday, November 18, 2012 at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis. This year's theme, "Celebrate the Culture of the Story," will allow Fair-goers the opportunity to learn the ways in which music, food, dance, and art explain a culture's history and traditions.

Produced by the International Institute of Wisconsin, Holiday Folk Fair International celebrates the cultural heritage of the people living in southeastern Wisconsin.

We are again the face of the Irish community in this area. Each year we are called upon to represent the Irish, to show the world what we are, what we have done, and what we can do. To do that, the Shamrock Club will need volunteers for our retail, cultural, and food areas. We also need to sell tickets to the Folk Fair.

Admission is as follows: Adults \$12 at the door, \$10 in advance. Tickets will be available for sale at the November membership meeting. You can also use the accompanying order form to purchase tickets via mail. As a sponsoring group of the Fair we need to sell a number of tickets or make up the cost elsewhere. We will need help in a number of areas. We need volunteers for our sales, cultural and food areas. Please check our "Volunteers Needed" in Reflections.

You will receive the annual Folk Fair participant pin, plus admission for Folk Fair for all three days. Glencastle Irish Dancers are representing the Irish in dance. The Holiday Folk Fair will have a number of special events during the course of the weekend. They will include Dance Pavilion: a place to learn dances from around the world. Also: Food from around the world; unique gifts for you and someone special; international entertainment; cultural exhibits to assist you in learning about your heritage. There will be an Interdenominational Religious Service on Sunday at 10 A.M. Holiday Folk Fair International is produced by the International Institute of Wisconsin. The International Institute is a not for profit organization dedicated to international cooperation. They try to develop a multiethnic, multi-cultural perspective, through education, exchange, communication, social activities, and immigration and naturalization services. Their website is [<http://www.folkfair.org>].

The emphasis on story, song, dance and athletics helped keep the culture of Ireland alive. In fact, it revived many aspects of the culture of the island that had fallen to outside forces.

It has been said that everyone has a story. Ireland, as a country and an island, has had centuries of stories that still come to life. Celebrate those stories that keep the cultural life of the nation vital and meaningful.

- Brian Witt

Retail Report

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We are signing up volunteers for the Holiday Folk Fair. Shifts are:

Friday: 2:00 PM - 10:00 PM
Saturday: 10:00 AM - 10:00 PM
Sunday: 10:00 AM - 7:00 PM

We will also need help at the Irish Fest Celtic Christmas Boutique on Saturday, December 1, 2012.

At the December general meeting we will have many of our products set up for your last minute Christmas shopping, we will be offering a clearance table, as well as offering the "New" products we have ordered during the Celtic Marketplace in September.

In January we are scheduled to sell at the Winter Feis, watch for more details to follow.

- Glenn and Kim Nowak
Retail Chairs



Milwaukee Membership News

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Well, I hope everyone enjoyed a colorful fall season with great colors on the trees and finally some long overdue precipitation. As we look ahead to Folk Fair and the great cultural exhibits, shopping, food, and entertainment, if you haven't gone in a couple of years, it is still going strong. Be sure to pick up some tickets at the meeting and support our club.

Please welcome our new members Pat & Sue Krzyzewski along with their children, Christine, Mary, and Sean. At present, the Milwaukee Chapter as of Sept 18 has 348 Memberships with 146 Family, 170 single, and 32 complimentary (libraries, businesses, etc.) memberships.

Please be sure to have your memberships renewals in before November 30 for those who expire on or before 11/30/2012 and have not renewed yet.

- Denis Donohoe
Membership Chair

Celtic Women Lecture

November 2, 2012

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Everyone is invited to a wee Scottish lecture on Friday, November 2nd. Please join the Celtic Women First Friday Lecture-goers for a pleasant couple of entertaining, friendly hours. Wear your Tartan if you have them.

Nov. 2, 2012

Topic: "St. Andrew: First Called and Apostolic Worker Bee"

Speaker: Priscilla "Pete" Kucik



Often overshadowed by the other Apostles (especially big brother St. Peter), St. Andrew is the patron saint of over ten countries and was one of the most popular saints in early Christianity and the Middle Ages. Find out why this remarkable man has had an impact on (of all things) the movie industry and why you should eat a squirrel on his feast day, November 30.

Priscilla "Pete" Kucik is a charter member and President of the Robert Burns Club of Milwaukee, a member of the St. Andrew's Society of Milwaukee, past Wisconsin Commissioner for Clan MacLeod and belongs to a medieval recreation society, The Society for Creative Anachronism. She is Scottish and Slovak in her heritage.

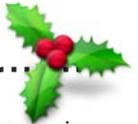
All lectures are held from 5:30 - 7:00 p.m. at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Avenue, Milwaukee. Parking lot available from the 23rd Street alley.

2012-2013 is our 16th year of lectures without interruption. The public is invited as always. We offer tea and home-made snacks and promise a delightful couple of hours. \$7 admission.

- Jean Bills

Irish Christmas in America Show

Dec. 1st at the ICHC



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The hugely popular Irish Christmas in America show, featuring some of Ireland's finest traditional musicians and singers, returns for a second year to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Saturday, Dec. 1 at 7:30 p.m.

This year's show adds a wee bit of a Scottish Christmas with the addition of guest singer and bouzouki player Aaron Jones from the acclaimed band Old Blind Dogs.

Produced annually since 2005 by fiddler Oisín MacDiarmada of the traditional band Téada, the sparkling and family-friendly show transports audiences into the enchanting spirit of the holiday with lovely carols, ballads sung in Irish, exhilarating music, and the high-energy séan nós dancing of Brian Cunningham. Narration, stories and new photographic images provide a backdrop to the rich historical traditions.



Returning to Milwaukee is accordionist, singer and storyteller Séamus Begley, who is known for his West Kerry-style dance music as well as his sharp wit. Téada guitarist Sean McElwain will be back for a second year. This year's show also features Sean Gavin playing uilleann pipes and flute and Irish harpist Gráinne Hambly from County Mayo, whose music was called pure joy by The Irish Herald.

"Lively and reflective . . . a powerful evocation of the season." - Folk Wax

Advance tickets are \$21 and \$25 on concert day with tickets for students \$10 with an ID. To order online, visit www.ichc.net. Tickets may also be ordered by calling (414) 345-8800.

Shamrock Club Honoree Dinner



Join us on Sunday, November 11 as we fete our 2012 Irish honorees: Irish Rose, Mary Culver; Irishman of the Year, Glenn Nowak; and Parade Marshal, Mary McAndrews.

Dinner will be at Klemmers Banquet Center, 10401 West Oklahoma Avenue, West Allis. Cocktails are at 6 pm, and dinner is at 7 pm. Reservations need to be in by November 5, 2012. You can pay at the door, as well. The cost is \$25 per person, or \$45 per couple.

Choices are Sirloin Steak, Baked Cod Almandine, and Chicken a la Klemmer -- boneless chicken breast with a mushroom sauce and popcorn shrimp.

For more information, please contact Mary Jo Kaufmann by email at mjkmusic57@gmail.com

Again, help us honor our very deserving 2012 Irish honorees.

Glenn's Corner Cupboard

- November: Football Frenzy: Sandwiches, Bring your Favorite Halftime Snack
- December: Christmas Pot Luck/ Party: Watch for Details.
- January: Your Favorite Hors d'oeuvres
- February: Chili Cook-Off!

- Glenn



11th Annual Fire and Police Chili Cook-Off

The Greater Milwaukee Fire and Police Pipes and Drums 10th Annual Chili Cook-off takes place at Burke's Irish Castle, 5326 W. Bluemound Rd., on Saturday, November 10, 2012, from Noon to 6 pm. Advance tickets are \$6, or \$8 at the door, children 10 and under are free. The chili will be ready at roughly 1 pm with judging to begin about 2:30. There will be great raffle prizes, music, dancing and, of course, chili! The Milwaukee Fire and Police Band, the Shamrock Club Color Guard, Pipes and Drums, Atlantic Wave and Frogwater will perform.

For more information, contact us via e-mail at info@bagpipesmilwaukee.com.

- John Finnegan

Nominations For Irish Honorees

Nominations for the 2013 Irish Rose, Irishman of the Year, and Parade Marshal, must be received by 6 pm January 31, before the start of the Shamrock Club Board Meeting. Nominations must be in writing, or e-mailed, and be made by members in good standing. Nominations can be mailed to Shamrock Club, 2133 W. Wisconsin Ave., Milwaukee, WI 53233, or e-mailed to Kathy Donovan at kay_dee@live.com.

Word of the Month

Cearnóg - (Car-noag) - Square Shiúil muid sa chearnóg. (He-uil Mud Sa Shar-noag.) We walked in the square.

Tripoli Scottish Highlanders

39th Annual Tartan Ball

Saturday, November 3rd



Tripoli Shrine Center
3000 W. Wisconsin Ave
Milwaukee, WI 53208

\$60 per person / \$120 per couple



Cocktails 5:30 p.m.
Dinner 7:00 p.m.
Entertainment 8:00 p.m. until Midnight
Open Bar all Evening

Haggis Ceremony - Scotch Tasting
Highland Piping
Scottish Dancing
Dancing - Music

Kilts Optional ~ Coat and tie are acceptable alternatives

www.tripolihighlanders.org

Additional information: Tom Cobb 414-422-9235 or Clay Simchick 414-852-8855
Please RSVP by October 30, 2012

Mail to:
Highlander Tartan Ball
C/O Chris Rice
6636 W Park Edge Circle
Franklin, WI 53152

Name: _____

Address: _____

Phone: _____

Make checks payable to:
Tripoli Scottish
Highlanders

Seating is assigned. Tickets and table numbers will be held at the door.
If you would like to be seated at a table with others attending the Tartan Ball, please list their names here.



SHAMROCK CLUB OF WISCONSIN

2133 W. Wisconsin Avenue
Milwaukee, WI 53223

For Information: <http://shamrockclubwis.com>
or: www.saintpatricksparade.org

An Old Gaelic Prayer

May the Road Rise to meet you
May the wind be always at your back
May the sun shine warm upon your face,
till the rains fall soft upon your fields.
And, until we meet again,
May God hold you in the palm of His hands.



EMERALD REFLECTIONS PHOTO OF THE MONTH



This is what remains of the stone cottage on Achill Island which was the home of the Gallagher family before they left for America. The property is still in the family.

- Jean Bills