



## Pamela Lyndon Travers, Mary Poppins' Mother

The recently released movie, *Saving Mr. Banks* was about the efforts of the Walt Disney Studios to make *Mary Poppins*. The titled heroine's author, P.L. Travers, was at loggerheads with Walt Disney and his staff over the treatment of the characters. As with most movies, a lot was left out.

Mr. Banks is the patriarch of the London family that Mary Poppins helps in the book and movie. Travers based the Mr. Banks character in part on her own father, Travers Goff, portrayed by Colin Farrell.

But the mother of Mary Poppins was a complex woman, an accomplished author of unusual quirks. She was an actress and poet, and was also an employee of the British War Office. She adopted one of a set of twins, and refused to let them meet. Her creation was dear to her, but by 1960, she was ready to make a deal to save her by collaborating with a man she didn't respect or like, Walt Disney. And their fight was the eternal one between two children of Ireland refusing to compromise. Walt Disney's grandfather, Arundel Disney, emigrated from Gowran, Co. Kilkenny.

Pamela L. Travers was born in Maryborough, Queensland, Australia to Travers Robert Goff and Margaret Morehead. Goff's family was from south London, but was one generation removed from Ireland. She was named **Helen Lyndon Goff**, and she was known within her family as **Lyndon**. Her mother's family, the Moreheads, were successful sugar refiners and merchants, and her uncle, Boyd Dunlop Morehead, was the premier of Queensland, Australia from November 1888 to June 1890.

When Travers was seven, her father died. Goff was a bank manager, but was later reduced to clerk. His alcoholism had been a problem for his employers, which led to his reduction in rank and pay. After his death, her mother attempted suicide, in

part due to the destitution the family had been forced into. She told Travers to look after her two younger sisters, Moya and Biddy. This was when the formidable Auntie Ellie, as Helen Morehead was known, stepped in to take care of the family. Mary Poppins was based in part on Aunt Helen.



P.L. Travers

Travers showed talent early on in life. She had a number of her poems published. She also wrote for *The Bulletin* and *Triad*. During this time, she took to the stage, and about this time she adopted the stage name of *Pamela Lyndon Travers*. She toured Australia and New Zealand acting in Shakespeare. At the age of twenty-five, she moved to England in 1924.

Arriving in London, she started writing fiction. In 1931, she moved out of a rented flat in London that she shared with her friend Madge Burnand, and the two set up home together in a thatched Sussex cottage. In the winter of 1933 Mary Poppins came to life for her.

The first book introduces the Banks

family from Number Seventeen Cherry Tree Lane, London, consisting of Mr. Banks and Mrs. Banks, and their children Jane, Michael, and baby twins John and Barbara. When the children's nanny quit suddenly, Mary Poppins arrives at their home, blown in by a very strong wind on her umbrella. She accepts the job, and the children soon learn that their stern nanny is somewhat magical. In the end, Mary Poppins feels her work is complete, leaving the Banks family, and the West Wind carries her away.

The series ended up with eight books, published from 1934 until 1988. The last was *Mary Poppins and the House Next Door*.

Travers revealed that the name "M. Poppins" originated from childhood stories that she contrived for her sisters, and that she was still in possession of a book from that age with this name inscribed within.

Travers was drawn to Ireland, for a number of reasons. One was her writing; the other was her family history. After moving to England, she made a number of trips to the island. While in Ireland in 1925, Travers sought out the poet George William Russell (who wrote under the name "Æ") who, as editor of *The Irish Statesman*, accepted some of her poems for publication. Through Russell, Travers met W. B. Yeats, Oliver St. John Gogarty, and other Irish poets who fostered her

*continued on page 5*

MARCH 6, 2014 • 7 P.M.

MILWAUKEE MONTHLY MEMBERSHIP MEETING

Irish Cultural and Heritage Center (2133 W. Wisconsin Avenue)



Shamrock Club 54th Birthday Party!

Baked Potatoes & Fixings at 6:30; Birthday Cake

## ☘ Milwaukee Calendar of Events ☘

For More Information visit <http://shamrockclubwis.com>

### MARCH

- 1 Irish Music Archives Green Tie Event - Puttin' On The Green; Tripoli Temple, 3000 West Wisconsin; 6 pm
- 2 Emerald Society Fundraiser to benefit C.O.P.S.; Burke's Irish Castle; 5328 W. Bluemound Road; noon
- 3 Irish Genealogical Society of Wisconsin Meeting; Shorewood Library; 7 pm
- 6 **Shamrock Club Monthly Meeting**; ICHC; 7 pm
- 7 Ulster Project Family Fun Night; Mount Mary College; 5:00 pm
- 7 ICHC Ceili; Music by Wise Maids; ICHC, 2133 W. Wisconsin Ave; 7:30 pm
- 7 The Chieftains; Pabst Theatre, 201 East Wells; 7:30 pm
- 7 Celtic Women First Friday Lecture; Jody Allen, Speaker; ICHC; 5:30-7 pm
- 14-16 Cherish The Ladies; With the Milwaukee Symphony Orchestra; Uihlein Hall; Marcus Center for the Performing Arts
- 14-15 Eileen Ivers; Sharon Lynne Wilson Center, Brookfield; 7:30 pm
- 14 SHAM-Rock the Avenue; Milwaukee Hilton, 5th and Wisconsin; 5:30 pm
- 15 **Shamrock Club Mass In Honor of St. Patrick**; St. Patrick Church, 7th and Washington; 8:30 am
- 15 **Milwaukee St. Patrick's Day Parade**; Downtown Milwaukee; noon
- 15 **Shamrock Club Post Parade Party**; ICHC, 2133 W. Wisconsin Ave; 1- 6 pm  
Trinity Irish Dancers, Rory Modlinski; Barry Dodd; Gleasons; Tom and Evan Leahy; Dublin O'Shea; Ceol Cairde; Eileen O'Rourke; Beglan Academy; Glencastle Irish Dancers; Caledonian Scottish Dancers; Blarney; more
- 15 Friends of St. Patrick Centre Food Drive; Downtown Milwaukee throughout the parade
- 15 Gaelic Storm; Riverside Theatre; 7:30 pm
- 21 Solas; ICHC, 2133 W. Wisconsin Ave; 7:30 pm
- 23 Monthly set dance; ICHC, 2133 W. Wisconsin Ave; New Market Myzerts; 7:30pm

### APRIL

- 3 **Shamrock Club Monthly Meeting**; ICHC; 7 pm
- 4 Conference of Celtic Women; First Friday Lecture; Music of Ceol Cairde; ICHC, 2133 W. Wisconsin Ave; 5:30 pm
- 4 ICHC Ceili; Music by Frogwater; ICHC, 2133 W. Wisconsin Ave; 7:30 pm
- 7 Irish Genealogical Society of Wisconsin Meeting; Irish Cultural & Heritage Center; Reach Out Ireland; 7 pm
- 11 Iarla O'Lionard; Present Music now; Turner Hall; 7 pm
- 11 Moya Brennan; ICHC, 2133 W. Wisconsin Ave; 7:30 pm
- 22 Celtic Fiddle Festival; Shank Hall, 1434 North Farwell; 8 pm
- 26 Monthly set dance; Irish Heritage Cultural Center, 2133 W. Wisconsin Ave; Kilfenora Plain Set; 7:30 pm

### MAY

- 1 **Shamrock Club Monthly Meeting**; ICHC; 7 pm
- 2 ICHC Ceili; Music by athas; ICHC, 2133 W. Wisconsin Ave; 7:30 pm

**ON GOING ...** Set dancing at the following: Set dancing Wednesdays, 7 PM at O'Donoghue's ☘ Craobh Curtin Conradh na Gaeilge meeting at O'Donoghue's Pub, 7 PM, last Tuesday each month ☘ Irish Emigration Library in ICHC open every Wednesday 12-6 PM ☘ Irish Sing-a-long, Irish Fest Center, First Sundays, (through May) 7 PM ☘ Irish Fest Sing-a-long: O'Donoghue's Pub, First Sundays, second and fourth Tuesdays, 7 PM ☘ Irish Music Sessions at the following: ☘ Session - O'Donoghue's, Sundays 7 PM; Thursdays @ Paddy's 7 PM; and The Pub in Oconomowoc, 7:30 PM ☘ Thursdays: Barry Dodd; County Clare Inn; 10 PM ☘ Fridays: áthas and Myserk; County Clare Inn; 6 PM ☘ Sundays: áthas; Brocach Milwaukee ☘

## Shamrock Club Parade Day Breakfast

March 15, 2014

The Shamrock Club will again be hosting breakfast upstairs at the ICHC immediately following the Mass in honor of St. Patrick. Cost for the breakfast is \$7.00 in advance and \$8.00 at the door.

**Menu:** Eggs, Bangers, Rashers, Soda Bread and Brown Bread, Oatmeal, Corned Beef Hash, Juice, Coffee.

This year breakfast will be served by members of the Pilot Club, supporting Special Olympics of Wisconsin.



## Shamrock Club Post Parade Party

March 15, 2014

The Shamrock Club's annual Post Parade Party will take place at the Irish Cultural and Heritage Center, 2133 West Wisconsin, Milwaukee, on Saturday, March 15, 2014. It will run from 1 pm until 6 pm. This year, we have added a fifth stage, the Basement Pub. Join us at the largest Parade Day party. We have nine musical acts, three Irish and one Scottish dance school, and a Children's area with Eileen O'Rourke, and her leprechaun stories. There is also a silent auction/raffle to support the scholarship fund. For more information, go to:

<http://shamrockclubwis.com/PPPparty.html>

# VOLUNTEER

Great events such as our St. Patrick's Parade, breakfast and Post Parade Party take many people to put on. We hope that YOU will consider volunteering with us this year. It's a lot of fun, and a great way to get involved!

29th annual mass in honor of

# SAINT PATRICK

**Saturday, March 15, 2014**

**8:30 AM at St. Patrick's Church**

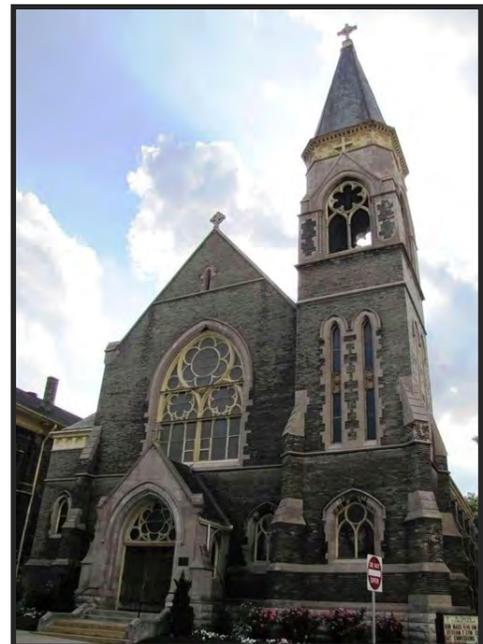
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For more information, please contact Chuck McLaughlin  
at (414) 771-0458, or at [cmclaughlin3@wi.rr.com](mailto:cmclaughlin3@wi.rr.com)



## Emerald Reflections Copy Deadline

Content for Emerald Reflections is due on the 15th of the month (next deadline: March 15th to appear in the April issue.) Copy received after that date will not appear due to deadlines. While we try to include every submission possible, due to space limitations, we cannot guarantee that every submission will be included immediately. E-mail submissions preferred, send to:

**Brian Witt, Editor**  
emeraldreflections@shamrockclubwis.com

**Pam Canon, Publisher**

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To become a member of the Shamrock Club of Wisconsin contact the membership chair of the chapter you would like to join. **MILWAUKEE ONLY:** Family membership (includes both parents and all children under eighteen) - \$25.00. Single membership - \$20.00. Membership is renewable annually on the anniversary month of the original membership. Please send all new and renewal Milwaukee club membership dues to Membership Chair, 2133 West Wisconsin Avenue, Milwaukee, WI 53233. Be sure to send change of address notification to Membership Chair, also. The post office will NOT forward copies of Reflections.

## Milwaukee President's Message

Happy Birthday Shamrock Club! March is here, the month to celebrate everything green.

Be with us at our March 6th general meeting. We will officially introduce this year's Honorees: Parade Marshall Mike and Mary Moze, Irish Rose Julie Smith and our Irish Man of the Year Tom McAleese. You could not ask for a more outstanding group of individuals to represent our Club and the Irish community at large. Let us congratulate them for these great honors.

On Saturday March 15th, we honor St. Patrick at St. Patrick's Church 723 S. 7th St. at 8:30 a.m. If you have never attended please consider, it is a beautiful mass. A special thanks to Chuck McLaughlin for organizing the mass. Donations for floral arrangements will be taken at the general meeting or contact, Gail Neville.

Please join us back at the ICHC after the mass for a full Irish breakfast. You can find more details in this month's Reflections.

Starting at noon the 48th annual St. Patrick's Day Parade steps off from 3rd and Wisconsin. Held in conjunction with Westown Association, Production Director Josh Walton, Parade Day Manager Terry Lawler promises outstanding parade full of surprises and warm sunny weather. Thanks again to Stacy Callies, Sarah Tomczyk for their assistance and support.

After the Parade join us at the ICHC starting at 1P.M. for our annual Post-Parade Party. It is the one and only Post-Parade Party with three floors of entertainment for families to enjoy. Thanks to Barry Stapleton for coordinating the entertainment for the day. There will be food, raffles and silent auction, so please come and enjoy. Volunteers are also needed, please consider offering a few hours of your service. See Glenn Nowak for detail.

Don't forget to support the Ulster Project Fun Night at Mount Mary College on Friday March 7th.

Just a reminder that at the March (and April) meeting the club will be taking nominations from the floor for the May elections. Please give thought to running for a board position, your contribution could be an assist to the club.

See you at the next meeting.

**God Bless,  
- Kathy Donovan, President**

## Solas at the ICHC March 21st

Recognized as the quintessential Irish-American band, Solas will bring Shamrock City, a multimedia performance using original songs, music, photos and narrative to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Friday, March 21 at 7:30 p.m.

The engrossing show taps into the rough-and-tumble story of one man's immigrant experience and mysterious death and was inspired by Solas front man Seamus Eagan's great-great uncle Michael Conway, who settled in Butte, Mont. Considered one of the safest places for Irish immigrants in the early 1900's, Conway was drawn to Butte for the cooper mining as well as the illegal boxing rings.



Gaelic for "light," Solas burst onto the music scene in the mid-1990s founded by multi-instrumentalist Egan and fiddle player Horan. The incandescent ensemble found contemporary relevance in timeless traditions through fresh and unexpected arrangements of age-old tunes, compelling topical originals, and unparalleled musicianship. Often drawn to musical social commentary, the band's Shamrock City depicts universal themes of displacement, the struggle for dignity, and the resilience of the human spirit. It has been called the band's most ambitious project to date and named one of the Six Best Irish-American Albums of 2013.

"Solas populates their newly minted landscape with gamblers drinkers and women . . . a richly-textured music backdrop that could be a first-cousin-once-removed of Springsteen's The Seeger Sessions." – *The Irish Times*

Reserved seat tickets are \$29 in advance, \$33 on concert day and \$10 for students with ID. To order online and for more information, go to [www.ichc.net](http://www.ichc.net) or call (877) 345-8800.

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interest in and knowledge of world mythology. She had studied the Gurdjieff System under Jane Heap and in March 1936, with the help of Jessie Orage, she met the mystic George Gurdjieff, who would have a great effect on her, as well as on several other literary figures.

Travers never married, but did have relationships with both women and men, the men usually married, including George Russell.

Later, during World War Two, she worked for the British War Office in New York. It was during this time that Roy Disney first contacted Travers about acquiring the rights to Mary Poppins for his family's studio. She detested the products that Walt and Roy Disney produced.

At the age of 40, Travers adopted a baby boy from Ireland named Camillus Hone, the grandchild of Joseph Hone, who was W. B. Yeats' first biographer. Hone and his wife were raising their seven grandchildren. Camillus had a twin brother named Anthony. The Australian writer chose between the baby boys by asking a mystic in California to consult their horoscopes and picked her son on his recommendation.

She travelled to Killiney, Dublin, in the late 1930's where she visited the Hone family and returned to her English home with Camillus. His twin, Anthony, was brought up by grandparents. Camillus did not know of his twin, having been told his father died prior to his birth to Travers, until the age of 17, when Anthony came to London and knocked on the door of Travers' house. This visit ruptured his life with Travers.

In the late 1940's, at the invitation of her friend, U.S. Commissioner of Indian Affairs John Collier, Travers spent two summers living among the Navajo, Hopi and Pueblo peoples studying their mythology and folklore. After the war, she became Writer-in-Residence at Radcliffe College and Smith College. She returned to England, making only one brief visit to Sydney in 1960 while on her way to Japan to study Zen mysticism.

By the 1960's, Mary Poppins appeared to have run out of steam. Travers was in danger of going bankrupt, and losing the house she treasured in London. At that point, she accepted the Disney brothers entreaties to transfer the nanny to film. Walt had promised his daughters that he would do his best to make her story into a

movie, but Travers hated many of the stories he produced, especially Snow White.

Much of the trade-offs and rancor in the *Saving* film was true. She didn't want music in the film, and no animation. She did give on some items, but at the premiere of the film, discovering that there were dancing penguins, she demanded the bit be cut. At that point, Disney told her, "Pamela, the ship has sailed." This, among other slights, and enraged at what she considered shabby treatment at Disney's hands, Travers would never again agree to another Poppins/Disney adaptation, though Disney made several attempts to persuade her to change her mind.

The movie made her a multi-millionaire, however. Travers was made an Officer of the Order of the British Empire in 1977. She lived into advanced old age, but her health was declining toward the end of her life. Her adopted son Camillus Travers Hone died in London in November 2011. Travers died in London on 23 April 1996 at the age of 96. According to her grandchildren, Travers died loving no one and with no one loving her.

Thus did Mary Poppins go away into the West, not on the wind, but on the bad memories of her family.

- Brian Witt



## Celtic Women International

The CWI Book Club meetings begin at 1:00 pm at the ICHC and include discussion, tea, and treats. New members and guests are always welcome to join us!

Jeanette Haien's book, *The All of It*, will be discussed at the March 11th meeting. The hostess for the meeting will be Pat Powers.

The April 8th meeting will be hosted by Rosemary Baumann. The topic will be *Buried in a bog*, by Sheila Connolly.

At our meetings on May 13th and June 10th we will be discussing *The Outlander*, by Diana Gabaldon. The hostesses for these meetings will be Cate Harris in May and Sharon Walsh in June.

- Rosemary Walsh  
rowalsh@wi.rr.com



## Sunshine Report

Jerry Hill, and Addie O'Malley continue to make progress toward better health. Good news that Bob Burke is home from the hospital under the care of his family, Bill and Pat. Joe Donovan appreciates mail and phone calls at St. Camillus Assisted Living.

- Maggie Blaha, Sunshine Chair

## Color Guard Pipes and Drums

It's our favorite time of year at the SCCPD! The Irish season, with parades, and cheers, and occasionally something to warm you up. We'll be very busy on March 15th, playing at the Shamrock Club Mass, then the best parade in the city of Milwaukee, followed by a post parade party at the ICHC. The next weekend we'll be out in New Dublin (aka New London for most of the year) for their parade. We like nothing more than to see the faces of our friends and loved ones as we march, so be sure to cheer us on! You can catch an early preview at the March meeting of the Shamrock Club, where we'll give you just enough pipes to make you want to come out to the parade. A happy and blessed March to all.

- Christine Krzyzewski



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# Milwaukee Proudly Announces 2014 Honorees

The 2014 Shamrock Club Irish honorees have been selected and introduced. All four embody the volunteer qualities that we look for when we select these people each year. Our Irishman for 2014 is **Tom McAleese**, who spent many years leading our parade each year as Saint Patrick. He has spent many years, as have the members of his family, giving to the Shamrock Club of their time and talents. **Julie Smith**, the Irish Rose, is the daughter of an Irish Rose, Mary Stephens, and has been a constant at all of the Shamrock Club events for, well, decades. She was also married to Irishman of the year Tom Smith. Our Parade Marshals are **Mike and Mary Moze**. When you speak of the embodiment of volunteer work, it comes to life in the Mozes. You could find them at many of our fundraisers, working the counters or the grilles, serving dinners, and just having a presence at Shamrock Club functions. And through it all, they did it quietly, not looking for recognition, but for results.

Thank you to all four. You make us proud to be an organization. Just as importantly, you make us an organization.



**TOM MCALEESE**  
2014 Irishman of the Year

I have the honor of being selected Shamrock Club Irishman of The Year for 2014. I don't consider myself one of the more deserving recipients. I probably wouldn't have done half the volunteering if my wife had not pushed me to accompany her. I hope she can steer me through an honorable term.

I came to Milwaukee from the Chicago area in 1953 to attend Marquette University and graduated with a degree in Engineering. I retired from Milwaukee County as the Airport Engineer after 42 years. Now, coming from Chicago is not always a favorable mark on your resume' in Wisconsin. Those who voted for me might want to reconsider. My McAleese grandparents were born in Ireland and came to this Country in their teens so I am at least as Irish as most of my predecessors.

My wife and I joined the Shamrock Club sometime in the early 1980's. We both worked for many years at Holiday Folk Fair sales booth and food booth, at the Bradley Center food booth, at the Shamrock Club sales booth at Irish Fest, ushered at Irish Fest mass, and at ICHC concerts.

I was proud to have been St. Patrick for the March parade and for Irish Fest, for many years. I was also St. Patrick for the Museum, and later the Domes, children's events.

I served two terms on the Shamrock Club Board of Directors as Secretary and two terms as Parliamentarian.



**JULIE SMITH**  
2014 Irish Rose

I'm a native born Wisconsinite from St. Croix County. My parents were born in the same county, but grandparents were born in Ireland, and a couple here in America. The ancestors come from every region in Ireland, and never lost their pride in heritage. The practice of their Catholic religion was a factor in the decision to immigrate to America, where they knew they would be safe. They agreed amongst themselves to discontinue speaking Gaelic as their language, except if children were around. It was most important to fit into the American lifestyle quickly. They landed in Erin Prairie, and joined St. Patrick's or St. Bridget's churches.

Our family was moved to Milwaukee due to a job change by our Dad. Imagine entering a high school having nearly as many students as were in our hometown. My siblings are, Mike, Mary, Kathy, Pat, and baby brother Terry, and have always been there for each other. I have 10 nieces and nephews, and they are all a credit to their families. They continue to celebrate their heritage, and continue the tradition as well they should.

My children are Sheila, Tom Jr, and Bridget. Tom is a police officer in San Francisco, SWAT team member, dive team member, and bomb squad tech. Bridget is the owner of Glencastle Irish Dancers, named for my Grandpa Stephens' birthplace in County Mayo Ireland. Sheila is a disabled person, and a great family member. My

grandchildren are Colleen, Brian, Nathan, Stephen, Maeve, Alanna, and Deirdre. They are all students at this time, and are participants in Irish dance, athletics, band, art, and more. They are the future, and their parents, Tom and Kathleen, and Bill and Bridget, have taught them well. So now that I'm the 2014 Irish Rose, they were most pleased to find me the 2nd generation Irish Rose, with my mother accepting the honor in 1983. Thanks to all of you, and see you at the mass, parade, and post parade party, save time for the Easter Rising Mass after that.



**MIKE & MARY MOZE**  
2014 Parade Marshals

We are honored to be selected as the 2014 Parade Marshals. We have been Shamrock Club members for over 40 years and have volunteered in many areas over those years. We were originally recruited by Tom and Maggie Blaha and have enjoyed volunteering with them at many events including Folk Fair (both retail and food booths), Post Parade Party, Irish Fest, and Bradley Center.

We have both been active in the community with other organizations. Mary has received volunteer awards from the Girl Scouts of Southeast WI and the Literacy Coalition of Southeast WI. She also received the Madonna Medal for Community Service from the Mount Mary University Alumnae Association in 2010. Mike co-chaired the Candy Cane Lane

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fundraiser for the MACC Fund for 12 years and continues to volunteer at several of their events annually. We are both part of the dwindling group of Irish Fest volunteers that have volunteered every year since its inception.

Mary's grandfather, George Moran, lived on 11th and Scott, belonged to St. Patrick's church, and raised his five kids, including Mary's father, as Irish Catholics. Mike is Irish only by osmosis which has been quite effective. We both are proud to represent the Shamrock Club at the parade and eagerly anticipate a great day!



## St. Patrick's Mass Choir

St. Patrick's Mass choir is in need of more voices for the big celebration at St. Patrick's on Saturday, March 15th. We practice on Sundays, March 2nd and 9th. 1:30 - 3:00. Please contact Maggie at slainte4142-shamrock@yahoo.com.

**Pete Fleming**

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**Shamrock Club Member**

## Shank Hall Shows

Shank Hall will be having a number of shows of interest coming up in the next few months. On April 22, the **Celtic Fiddle Festival** will be performing.

Called "three of the finest folk violinists anywhere" by *The Washington Post*, Celtic Fiddle Festival celebrates the violin in all its globe-trotting variations. Fiddlers Kevin Burke (Ireland), Christian Lemaître (Brittany, France) and André Brunet (Quebec, Canada) showcase a fascinating juxtaposition of international and individual styles. They will be accompanied by guitarist Nicolas Quemener from Brittany. On April 25, **Leo Moran and Anthony Thistlethwaite of the Saw Doctors** perform. Since their founding in 1988 in Galway, the Saw Doctors have been a quirky, yet forceful musical act. With the **Saw Doctors** on sabbatical, and with Anthony's and Leo's troubadour feet becoming itchy, the two friends have put together a show to bring around that will include different takes on well-known Saw Doctors' songs, versions of lesser-known and less-played songs.

On May 24, Milwaukee favorites **The Elders** will return. Since forming in 1998, The Elders have set the music scene on its ear, thanks to a skillful blend of American roots rock and amped-up Celtic folk; a cross-pollination of elements that is high-octane and progressive, yet rooted in tradition.

All shows are at 8 pm. Shank Hall is located at 1434 N. Farwell, Milwaukee. For more information call 414-276-7288 or go to: <http://shankhall.com>.

-Brian Witt

## Kim's Corner Cupboard

For March, the Club will be providing baked potatoes. Members are asked to bring toppings for the potatoes such as sour cream, cheese, bacon, butter, stew, chili, chives, and/or desserts.



## Celtic Women Lecture

March 7, 2014

Welcome to the end of winter and the beginning of going out again. Please join the Celtic Women in our March lecture featuring a Scottish heritage woman who has just returned from that magical country. Jody Allen has a most unusual occupation and she will tell us how it works for those who like to read historical fiction. Although fiction is not fact, the authors do indeed rely on facts for their stories to be historically accurate.

What an interesting topic! Do try to spend a couple of hours with us and enjoy a cup of tea along with Jody's talk.

March 7, 2014

**Topic: "Putting the Facts in Historical Fiction"**

**Speaker: Jody Boyle**

<http://ringstrue.webs.com>



Freelance researcher, historical fact checker and copy editor is a job description that fits Jody Allen. Someone has to research all of those details that make historical fiction so interesting, and so "real". Recently home from a research trip to Scotland, she will talk about the research done for authors and for families. She belongs to two writers groups and the St. Andrews Society of Milwaukee.

All lectures are held at the ICHC from 5:30 to 7 p.m. Snacks and tea are provided. Admission \$7.

-Jean Bills

new e-mail address: [JeanKBills@aol.com](mailto:JeanKBills@aol.com)

**First Friday Lectures  
Celtic Women Worldwide**

<http://CelticWomenWorldWide.ning.com>

## Word of the Month

**Léine** - (Lay-nia) Shirt

**Smúdáil mé mo léine.**

(Smoo Dall may mo lay-nia)

I ironed my shirt.

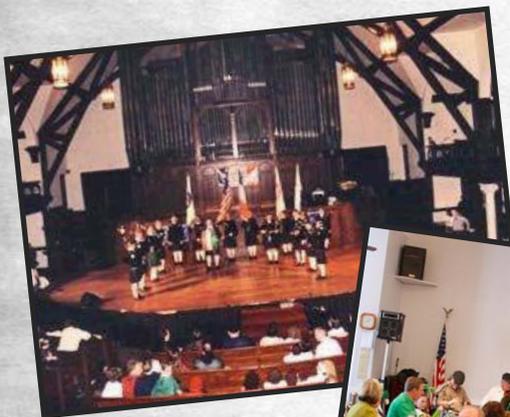
ANNUAL SHAMROCK CLUB

# POST PARADE PARTY



SATURDAY, MARCH 15TH, 2014

1 - 6 PM • ICHC



## ENTERTAINMENT:

☘ BEGLAN ACADEMY OF IRISH DANCE

☘ GLENCASTLE IRISH DANCERS

☘ TRINITY IRISH DANCERS

☘ RORY MODLINSKI

☘ BARRY DODD

☘ THE GLEASONS

☘ EVAN & TOM LEAHY

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☘ SHAMROCK CLUB COLOR GUARD PIPES & DRUMS

Serving: Beer, Soda, Water.  
Hot Dogs, Chips, Reubens,  
Potato Soup, Cookies.

Admission: \$2.00 person, \$10.00 Family Maximum. Under 5 Free.



## Friends of Saint Patrick Centre Milwaukee Chapter

### IN THE SPIRIT OF SAINT PATRICK

The Friends of Saint Patrick Centre-Milwaukee Chapter, in partnership with Hunger Task Force, is spearheading its effort to collect food donations at the upcoming Shamrock Club Parade on March 15, 2014. We are putting the call out to have parade-goers bring non-perishable food items to the parade for donations. Volunteers will walk the parade route with grocery carts collecting the donated food items and cash donations.

In addition, food and cash donations will be collected at the Bluemound Parade in the afternoon.

The mission of the Hunger Task Force states every person has the right to adequate food obtained with dignity. They prevent hunger and malnutrition by providing food to people in need today and promoting social policies to achieve food security tomorrow. The Friends of Saint Patrick Centre believes the parade and the food collection will support this mission and provide a positive image for the Saint Patrick Day Celebration while bringing the spirit of Saint Patrick's message of peace and cross-community relations.

The Friends are asking other Irish organizations for volunteers to help us in this worthwhile effort. Anyone interested in participating can call Mary Kay Roncke at 262-317-2267 or email: [mkroncke@sbcglobal.net](mailto:mkroncke@sbcglobal.net).

Friends of St Patrick Centre-Milwaukee Chapter \* 677 N 77th Street \* Wauwatosa, WI 53213



## SHAMROCK CLUB OF WISCONSIN

2133 W. Wisconsin Avenue  
Milwaukee, WI 53223

For Information: <http://shamrockclubwis.com>  
or: [www.saintpatricksparade.org](http://www.saintpatricksparade.org)

## An Old Gaelic Prayer

May the Road Rise to meet you  
May the wind be always at your back  
May the sun shine warm upon your face,  
till the rains fall soft upon your fields.  
And, until we meet again,  
May God hold you in the palm of His hands.

### Shamrock Club Mission Statement -

*To promote, preserve and participate in Irish Culture of the arts, education and athletics in our community and all that is Irish.*



## EMERALD REFLECTIONS PHOTO OF THE MONTH



2014 Shamrock Club Honorees: Parade Marshals Mary & Mike Moze, Irish Rose Julie Smith, and Irishman of the Year Tom McAleese

Photo by Pam Canon