



The Walsh Brothers in Hollywood

Raoul and George Walsh got their start in New York City, born not to the stage and screen, but both made their marks upon both - Raoul as an actor, director, and founding member of the Academy of Motion Picture Arts and Sciences, George as an actor.

Raoul Walsh was born in New York as Albert Edward Walsh to Elizabeth T. Bruff, the daughter of Irish Catholic immigrants, and Thomas W. Walsh, an Englishman of Irish descent. Like his younger brother, he was part of Omega Gamma Delta during his high school days. Growing up in New York, Raoul Walsh was also a friend of the Barrymore family. John Barrymore recalled spending time reading in the Walsh family library as a youth.

Raoul went to Seton Hall for college, George to Fordham and Georgetown. Raoul Walsh began as a stage actor in New York City quickly progressing into film acting. Walsh was educated at Seton Hall College and began acting in 1909. In 1914, he became an assistant to D.W. Griffith and made his first full-length feature film, *The Life of General Villa*, shot on location in Mexico with Pancho Villa playing the lead and with actual ongoing battles filmed in progress as well as recreations.

Walsh played John Wilkes Booth in Griffith's epic *The Birth of a Nation*, (1915) for which he was also Assistant Director. This was followed by the critically acclaimed *Regeneration* in 1915, possibly the earliest feature gangster film, shot on location in Manhattan's Bowery district.

In 1915, in addition to helping out Griffith, Walsh directed no less than 14 films, including his first feature-length film, *Regeneration* (1915), which he also

wrote. The movie starred silent cinema superstar Anna Q. Nilsson as a society woman turned social worker who aids the regeneration of a Bowery gang leader.

Walsh later directed *The Thief of Bagdad* (1924) starring Douglas Fairbanks and Anna May Wong, and *What Price Glory?* (1926) starring Victor McLaglen and Dolores del Río.



Raoul Walsh

In *Sadie Thompson* (1928), starring Gloria Swanson as a prostitute seeking a new life in Samoa, Walsh starred as Swanson's boyfriend in his first acting role since 1915. He also directed the film. Walsh was then hired to direct and star in *In Old Arizona*, a film about O. Henry's character, the Cisco Kid. While on location for that film, Walsh suffered a car accident in which he lost his right eye when a

jackrabbit jumped through a windshield as he was driving. He gave up the part (but not the directing job), and never acted again. Warner Baxter won an Oscar for the role Walsh was originally slated to play. Walsh would wear an eye patch for the rest of his life.

In the early days of sound with Fox, Walsh directed the first widescreen spectacle, *The Big Trail* (1930), an epic wagon train western shot on location across the West. The movie starred then unknown John Wayne, whom Walsh discovered as prop-boy Marion Morrison. Walsh renamed Morrison after Revolutionary War general Mad Anthony Wayne, about whom Walsh happened to be reading in a book at the time. Walsh directed *The Bowery* (1933), featuring Wallace Beery, George Raft, Fay Wray and Pert Kelton. The energetic movie recounts the story of Steve Brodie (Raft), the first man to supposedly jump off the Brooklyn Bridge and live to brag about it.

After a number of undistinguished films in the mid 1930's, Walsh's career rose to new heights soon after moving to Warner Brothers, with *The Roaring Twenties* (1939), featuring James Cagney and Humphrey Bogart; *Dark Command* (1940), with John Wayne and Roy Rogers; *They Drive By Night* (1940), with George Raft, Ann Sheridan, Ida Lupino, and Bogart; *High Sierra* (1941), with Lupino

continued on page 5

JANUARY 8, 2015 • 7 P.M.

MILWAUKEE MONTHLY MEMBERSHIP MEETING

Irish Cultural and Heritage Center (2133 W. Wisconsin Avenue)



Chicken at 6:30

Please bring your favorite salad, side dish or dessert to share!

☘ Milwaukee Calendar of Events ☘

For More Information visit <http://shamrockclubwis.com>

JANUARY

- 2 Celtic Women First Friday Lecture; Priscilla "Pete" Kucik, Speaker; ICHC; 5:30-7 pm
- 7 Irish Emigration Library; ICHC, 12-6 pm
- 7 Set Dancing and Session; O'Donoghue's Irish Pub, 13225 W. Watertown Plank Rd., Elm Grove; 7 pm
- 8 **Shamrock Club Monthly Meeting**; ICHC; 7 pm, Potluck at 6:30
- 14 Irish Emigration Library; ICHC, 12-6 pm
- 13 Celtic Women International Book Club; *Waking Ned Devine*; Hostess: Gail McAleese; ICHC; 1 pm
- 14 Set Dancing and Session; O'Donoghue's Irish Pub, 13225 W. Watertown Plank Rd., Elm Grove; 7 pm
- 17 Wisconsin Winterfeis; Olympia Resort, Oconomowoc; Sponsored by Cashel Dennehy; 8 am
- 18 Dairyland Feis; Olympia Resort, Oconomowoc; Sponsored by Beglan Academy; 8 am
- 21 Irish Emigration Library; ICHC, 12-6 pm
- 21 Set Dancing and Session; O'Donoghue's Irish Pub, 13225 W. Watertown Plank Rd., Elm Grove; 7 pm
- 25 Milwaukee Irish Fest Entertainment Kickoff with the Willis Clan; Irish Cultural and Heritage Center; 7 pm
- 28 Irish Emigration Library; ICHC, 12-6 pm
- 28 Set Dancing and Session; O'Donoghue's Irish Pub, 13225 W. Watertown Plank Rd., Elm Grove; 7 pm

FEBRUARY

- 5 **Shamrock Club Monthly Meeting**; ICHC; 7 pm, Chili Cook-off at 6:30

ON GOING ... Set dancing at the following: Set dancing Wednesdays, 7 PM at O'Donoghue's ☘ Craobh Curtin Conradh na Gaeilge meeting at O'Donoghue's Pub, 7 PM, last Tuesday each month ☘ Irish Emigration Library in ICHC open every Wednesday 12-6 PM ☘ Irish Sing-a-long, Irish Fest Center, First Sundays, (through May) 7 PM ☘ Irish Fest Sing-a-long: O'Donoghue's Pub, Second and fourth Sundays, 7-9 PM ☘ Irish Music Sessions at the following: ☘ Session - O'Donoghue's, Sundays 7 PM; Thursdays @ Paddy's 7 PM; and The Pub in Oconomowoc, 7:30 PM ☘ Thursdays: Barry Dodd; County Clare Inn; 10 PM ☘ Fridays: áthas and Myserk; County Clare Inn; 6 PM ☘

Upcoming Feiseanna

There will be two Feiseanna in January. The first is the Wisconsin Winterfeis on January 17, sponsored by Cashel Dennehy School of Irish Dance. It will be held at the Olympia Resort in Oconomowoc.

<http://www.casheldennehy.org>

The second is the Dairyland Feis, held to benefit Beglan Academy of Irish Dance. It will also be held at the Olympia Resort, on Sunday, January 18th. The Olympia is located at 1350 Royale Mile Road in Oconomowoc, WI.

<http://www.dairylandfeis.com>

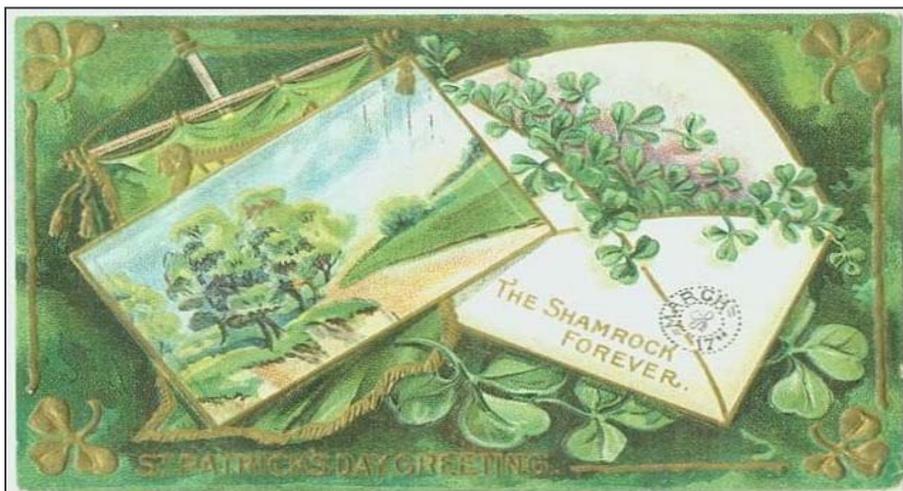
A Catholic mass and dancer blessing will be held at the Olympia on Saturday evening at 5:30. All faiths are welcome.

An Irish open music session will also be held in the Olympia Resort main lobby on Saturday night from 6 until 7. The Milwaukee Irish Fest School of Music will help lead the session.



Donate to the Shamrock Club

The Shamrock Club is a 501 (c) (3) corporation. Consider a donation as you plan your year-end finances. If you donate to the club, you can write this off on your taxes as a charitable donation. Donate to our scholarship fund, our general fund, or to the parade. Thank you!



Milwaukee President's Message

Happy New Year to all!

We have so much to celebrate in this upcoming year. We start our year by nominating and deciding who our most special Honorees will be. In March our 49th annual St. Patrick's Day Parade, starting with mass at St. Patrick's Church, then breakfast at the ICHC, the parade in the heart of downtown Milwaukee and then the biggest St. Patrick's Day party thrown by the best Irish Club - Us!

The Easter Rising Mass and breakfast are just around the corner. Then we nominate our new Board of Directors in the spring. The Color Guard Pipes and Drums officially start their season on St. Patrick's Day, but get moving on Memorial Day for the summer season. Malkin Wallace, our new Director, is very excited about adding more parades this year! Irish Fest and our Club picnic end a glorious summer! The Honoree Dinner brings us into autumn and the season closes with Holiday Folk Fair!

There are many opportunities to volunteer your time and talents with our fabulous Club! We are always busy and active supporting not only the Shamrock Club but also the ICHC, the Ancient Order of the Hibernians, Irish Fest, the Emerald Society, and our fellow pipes bands. There is so much to do and we need each and every one of you to continue to pitch in.

Don't forget to welcome new members and show your Celtic enthusiasm! Thank you all for a memorable 2014 and let's pick up the pace in 2015!

Bhliain Lua Sasta! Happy New Year!

- **Mary Culver,**
Shamrock Club President



Sunshine Report

Matt Cohen's mother, Marie Cohen, passed away peacefully on December 5th at the age of 90. We extend our deepest condolences to Matt, Lisa and their family.

If you have Sunshine news, please email it to: slainte4142-shamrock@yahoo.com.

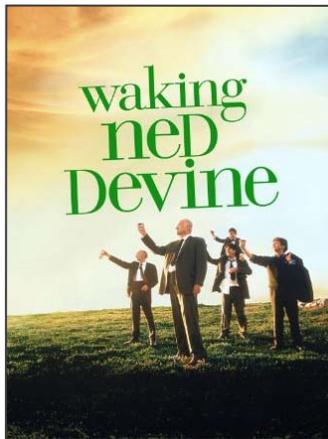
- **Maggie Blaha, Sunshine Chair**



Celtic Women International

The CWI Book Club meetings begin at 1:00 pm at the ICHC and include discussion, tea, and treats. New members and guests are always welcome to join us!

On January 13th we will begin the New Year with the video, *Waking Ned Devine*. The hostess for this meeting will be Gail McAleese.



Our February 10th meeting will be hosted by Nancy Vose. We will be watching the video, *Bodies in the Bog*.

The topic for our March 10th meeting will be *Robert the Bruce, The Steps to the Empty Throne*, by Nigel Tranter. Our host for this meeting will be Sharon Walsh.

- **Rosemary Walsh**
rowalsh@wi.rr.com



Norah Rendell Saturday, Feb. 7

Join us for a wonderful night of rare and moving traditional songs, carefully handpicked from roots in Ireland and Canada. Formerly the lead singer and flute player with The Outside Track, Norah will be joined by outstanding traditional accompanists including Norah's husband Brian Miller (Bua, Songs of the Northwoods, Two Tap Trio) and Milwaukee musician Randy Gosa (Songs of the Northwoods, Myserk.)



A native of Vancouver, British Columbia, Norah was named Best Vocalist of the Year by the Live Ireland Awards in 2011 and 2012. She also received a nomination for Canadian Best Traditional Singer of the Year. Now based in Minneapolis-St. Paul, Norah tours across North America and Europe and is the executive director of the Center for Irish Music in St. Paul, Minn. Norah met Brian from Bemidji, Minn., in 2005 while both were studying the music they loved in Ireland. Their first concerts as a duo were critically acclaimed with The Munster Express writing, "(They) bring sunlight into your heart and set your feet a dancing." Norah's newest album, *Traditional Songs From Canada*, will be released in early 2015.

"Her singing left me goose-pimpled all over – a sure sign of a gutsy, emotional delivery laced with meaning and pathos." – Stornoway Gazette

Tickets for the show are \$21 in advance, \$25 on concert day, and \$10 for students with ID. To order online, visit www.ichc.net. Tickets may also be ordered by calling (414) 345-8800.

- **Kathy Schultz**

Emerald Reflections Copy Deadline

Content for Emerald Reflections is due on the 15th of the month (next deadline: January 15th to appear in the Feb. issue.) Copy received after that date will not appear due to deadlines. While we try to include every submission possible, due to space limitations, we cannot guarantee that every submission will be included immediately. E-mail submissions preferred, send to:

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emeraldreflections@shamrockclubwis.com

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To become a member of the Shamrock Club of Wisconsin contact the membership chair of the chapter you would like to join. MILWAUKEE ONLY: Family membership (includes both parents and all children under eighteen) - \$25.00. Single membership - \$20.00. Membership is renewable annually on the anniversary month of the original membership. Please send all new and renewal Milwaukee club membership dues to Membership Chair, 2133 West Wisconsin Avenue, Milwaukee, WI 53233. Be sure to send change of address notification to Membership Chair, also. The post office will NOT forward copies of Reflections.

Color Guard Pipes and Drums

It's the slower season for the Shamrock Club Color Guard, Pipes, and Drums. But a slow season is a great time to learn new songs, hone our skills, and of course, welcome new members! The last few weeks of December are a much needed break for us, but we'll start up again in earnest in January.

Please join us on Tuesday nights around 6:45 if you're interested in joining, or talk to a member at one of the Shamrock Club meetings. We try to always send a piper and two color guard, so there's always someone to answer questions. Do you know someone else who might be interested? Send them our way! We want to grow our members and really shine for the Shamrock Club. To do that, we need your help! So come our way, or send someone our way, and see what we can do!

- Christine Krzyzewski



Nominations For Irish Honorees

Nominations for the 2015 Irish Rose, Irishman of the Year, and Parade Marshal, must be received by 6 p.m., January 29, before the start of the Shamrock Club Board Meeting. Nominations must be in writing, or e-mailed, and be made by members in good standing. Nominations can be mailed to Shamrock Club, 2133 W. Wisconsin Ave., Milwaukee, WI 53233, or e-mailed to Mary Culver at: redheadgardener@hotmail.com.

*Advertise in the
Emerald Reflections*



Contact
dpcanon@wi.rr.com for rates

First Friday Ceili Dances

Join us at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., for family Irish dancing at its best! Beginners and all ages welcome. Instruction begins at 7:30 pm. and continues all evening. Music and dancing begin at 8 pm.

The dances are called, and direction is given by one of the Midwest's best ceili instructors, Gail McElroy.

January - June 2015

- **Fri., Feb. 6 – Ceol Carde**
- **Fri., March. 6 – Frogwater**
- **Fri., April 3 – áthas**
- **Fri., May 1 – RíRá**
- **Fri., June 5 – Wise Maids**

Entrance is \$8.00 for adults and \$5.00 for students, seniors, and children. All proceeds benefit the work of the ICHC.



Rent the ICHC for your next

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and Bogart again; *They Died with Their Boots On* (1941), with Errol Flynn as Custer; *The Strawberry Blonde* (1941), with James Cagney and Olivia de Havilland; *Manpower* (1941), with Edward G. Robinson, Marlene Dietrich, and George Raft; and *White Heat* (1949), with Cagney.

He directed several films afterwards, including three with Clark Gable: *The Tall Men* (1955), *The King and Four Queens* (1956), and *Band of Angels* (1957). His last film was *A Distant Trumpet*, starring Troy Donahue and Susanne Pleshette, in 1964. Walsh retired after making that movie. However, his last screenplay was filmed in 1970.

Raoul was known for his wit and quips. He often repeated Jack Pickford's wisecrack about him: "Your idea of light comedy is to burn down a whorehouse." He is also quoted for saying, "You can really double anybody. If the action is good enough, it can be a monkey with top-hat and spats."

Raoul Walsh's 52-year directorial career made him a Hollywood legend.

George Walsh attended the High School of Commerce in New York City, where he was graduated in the Class of 1911, competed on the baseball, track, cross country, swimming, and crew teams, and, like his older brother, was a member of the Omega Gamma Delta fraternity. At various future dates he attended Fordham and Georgetown Universities.

Walsh was originally intended to play Ben-Hur in the Italian shoot that began with Goldwyn Pictures in 1923 and inherited by Metro-Goldwyn-Mayer after the 1924 merger of Metro Studios, Goldwyn Pictures, and Louis B. Mayer Studios. Midway through production, Walsh and director Charles Brabin were replaced by Ramon Novarro and director Fred Niblo.

George's first film was *The Serpent* in 1916. It was a silent drama film directed by Raoul Walsh and starring Theda Bara. The film based on the short story "The Wolf's Claw" by Philip Bartholomae and its scenario were written by Raoul A. Walsh. Produced and distributed by Fox Film Corporation, *The Serpent* was shot on location at Chimney Rock, North

Carolina, and at the Fox Studio in Fort Lee, New Jersey. It is now considered lost.

His second was *Gold and the Woman* in 1916. It was directed by James Vincent and also starred Theda Bara.



George Walsh

In all, George made eighty-one films. By the time he completed his last, *The Live Wire*, in 1935, he was doing more character acting. The leading roles had slipped away.

Early on, George also worked as an assistant director, mainly with his brother, but also with others from the silent era.

Walsh was originally cast to play the title role in *Ben-Hur: A Tale of the Christ* (1925). An attempt at shooting the film in Italy resulted in disaster, mostly due to labor problems. The newly formed studio, MGM, agreed to re-shoot the film in America, but only if Walsh was replaced, along with original director Charles Brabin and adaptive writer, June Mathis, who had been responsible for choosing both Walsh and Brabin. Walsh was replaced with Ramon Novarro but was not told and discovered it while still in Europe when co-star Francis X. Bushman read it to him from a newspaper headline.

Walsh left acting in 1936 to manage his brother's increasing horse breeding and racing interests. Until the end of his life, the loss of the role of Ben-Hur was a sensitive subject of discussion for Walsh.

Raoul passed away on December 31, 1980 at the age of 93. George died in Pomona, California in 1982, at the age of 92. With them also passed much of early film history.

- Brian Witt

Ron's Corner Cupboard

I will not be at the January 8th meeting due to a prior commitment. The meal will be handled by Richard Jackson (RJ) who prepared the ham and lamb for us at the December meeting. I understand the club will have baked chicken and again, the membership is asked to bring side dishes, salads, and desserts.

The February 5th meeting will be our chili contest. We look forward to seeing and sampling lots of chili entries.

- Ron Danielson
Sergeant-at-Arms



Pete Fleming

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Shamrock Club Member

James Connolly Exhibit Irish Cultural & Heritage Center

The Center for Celtic Studies UWM is sponsoring an exhibit at the Irish Cultural and Heritage Center at 2133 West Wisconsin Avenue titled "*Labor and Dignity, James Connolly in America.*"

The exhibition has been put together by the Irish Government and Glucksman House at NYU. Patrons are Eamon Gilmore TD, Tánaiste (Deputy Prime Minister) and Minister for Foreign Affairs and Trade of Ireland and Mr. John J. Sweeney, President Emeritus of the AFL-CIO.

The Honorable Aidan Cronin, Consul General of Ireland will open the exhibit on Thursday February 5 at 7:30 PM. This event is free and open to the public.

James Connolly, one of Ireland's national icons, spend considerable time in the United States. He was involved with the Labor Movement. These experiences influenced his life back in Ireland particularly during the Dublin Lockout of 1913 and the Easter Rising of 1916. He was shot by a firing squad on May 12 1916, tied to a chair because his wounds prevented him from standing. He was 47 years old and had led a very full life, dedicated to Ireland and eliminating poverty everywhere.

The exhibit will be on display for two months and will be the venue for a number of events related to Irish history.



James Connolly

Milwaukee Membership News

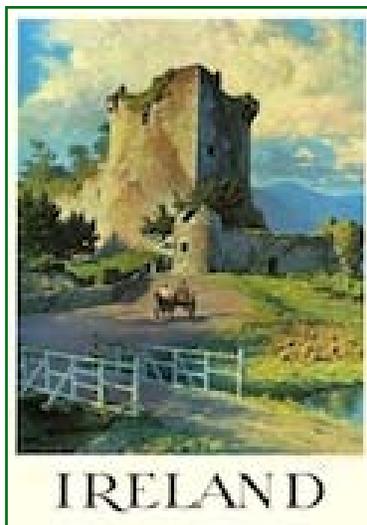
Just a reminder, receiving the Emerald Reflections is part of your "PAID and CURRENT" membership. If you stop receiving the Emerald Reflections and feel you should still be getting it, please contact me so we can check the status of your membership.

I did switch to a dedicated email for membership, so please check your junk/spam box to see if the Reflections may have gone there as a result of the new email address. I have been sending it out in smaller groups of emails to help prevent this, but some email programs will automatically default to a junk email folder if the sender's email address isn't in your contacts. If you are having trouble receiving the Reflections, please feel free to call me (414-940-9032). I can usually walk you through the steps to correct most problems.

As we enter into 2015, let us all work together to encourage membership in the Shamrock Club. If you need membership applications, or have questions please contact me.

Lastly from my family to yours, I would like to wish all of you a Happy New Year and Blessed New Year.

- Glenn Nowak
Membership Chair



Post Parade Party

Save the Date: March 14, 2015

Watch next month's Emerald Reflections for more details. Volunteers are needed for food (both prep and sales), bars, and many other tasks.

Celtic Women Lecture January 2, 2015

Please join the Celtic Women First Friday Lecture on Friday, January 2 at the ICHC Hallamor.

Topic: "St. Margaret, Queen of Scotland: a Modern 11th Century Celtic Woman"

Speaker: "Pete" Kucik



Priscilla "Pete" Kucik is a woman with a past (her own words). She is well-versed in the Middle Ages, spending time in the 14th Century as Mistress Prisilka the Sensible, giving lectures, and camping out annually at the "Pennsic War" in Pennsylvania. In her present life she is president of the Robert Burns Club, a member of St. Andrews Society, and thrives on everything Scottish (her favorite color is plaid); she is one of the lifebloods of the Celtic Women lecture series.

All lectures are held from 5:30 - 7:00 pm at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Avenue, Milwaukee. Parking lot available from the 23rd street alley.

2014-2015 is our 18th year of lectures without interruption. The public is invited as always. We promise a delightful couple of hours; in lieu of admission, please share a Christmas treat with us..

- Jean Bills

new e-mail address: JeanKBills@aol.com



Shamrock Club Christmas Party



Photos by Pam Canon





SHAMROCK CLUB OF WISCONSIN

2133 W. Wisconsin Avenue
Milwaukee, WI 53223

For Information: <http://shamrockclubwis.com>
or: www.saintpatricksparade.org

An Old Gaelic Prayer

May the Road Rise to meet you
May the wind be always at your back
May the sun shine warm upon your face,
till the rains fall soft upon your fields.
And, until we meet again,
May God hold you in the palm of His hands.



EMERALD REFLECTIONS PHOTO OF THE MONTH



Carrickfergus Castle, Co. Antrim

Photo by Pam Canon