



## Feb. 2006

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## The Music and Magic of Cape Breton

*by Kaitlin Hahn*

Being a Celtic fiddle player has taken me to many fascinating places in the world. I've traveled throughout Wisconsin and other states, and as far as Japan, but the place that has worked its way deepest into my heart is Cape Breton.

Words cannot describe my excitement as I crossed the causeway and saw the "Welcome to Cape Breton" sign for the first time. Not only was it my debut trip to this amazing place, but it was my first trip in my 21 years of life with only my dad. That, alone, made it very special to me.

I had heard many stories about the beautiful island, but I never imagined that I would actually get to see it for myself. Everything about it seemed to be just as it was described to me: fresh sea air on my face, rolling hills with winding roads along the ocean, and small, friendly towns that welcome you with open arms and make you feel like you are not a tourist at all.

Of course, the music is as great as the scenery on the fiddle infested island, which is what I was really there for. There are so many fiddle players that it has been said that there are more per capita there than anywhere else in the world! I made the 1800 mile trip to take lessons from some of the greats of today.

My first lessons were at a small college in St. Anne's called the Gaelic College of Arts and Crafts, where I studied fiddle with Stan Chapman and piano with Kimberley Fraser. Both are

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amazingly talented. Stan has taught many of the great touring fiddlers of today, including Natalie MacMaster, Ashley MacIsaac, Wendy MacIsaac and Mairi Rankin of the band Beolach, and several others. Kimberley not only plays piano, but she is also a fiddler and a step dancer—all at the same age as me! I learned so many tunes that week that I couldn't even remember all of them. I got my fill, which was great, because I love having new tunes to introduce to my own students and friends at home.

While I learned a great deal from my teachers, I learned even more from observing how the music fits in the culture of the island. My dad and I attended many ceilidhs, of various sizes, while we were there. My favorite one was at a place called The Creamery, in Port Hawkesbury. This is where I first got to see the legendary fiddler, Buddy MacMaster, at the age of 79, play tunes that go back hundreds of years. I don't think I blinked the entire time he played, and my contacts felt like pieces of cellophane in my eyes by the end of the show. His recordings are wonderful, but seeing him play is something I will never forget. It showed me that people who start music when they're young in Cape Breton stay true to the style and promote it their whole lives.



*Looking off Kelly's Mountain at the Seal Island Bridge.*

We also took a trip down Kelly's Mountain and across the Seal Island Bridge to attend the Thursday night session at Rollie's Wharf in North Sydney. It was quite a different experience from the sessions at home. For one, there are 10 or so very welcoming fiddlers and one piano player, rather than the usual mix of various instruments. Secondly, they don't change keys as much as the strings, compared to tunes in an Irish session. This taught me how to put Cape Breton medleys together.

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*Finale at Festival Club at Celtic Colours featured: (from left to right) Troy MacGillivray, Nuala Kennedy, Kimberley Fraser, Colin Grant, and Damien O’Kane.*

I enjoyed that trip so much that I decided to go back to my dreamland three more times after that! I went one more week the next summer with both Mom and Dad. Then I discovered the Celtic Colours Festival, held each October, where I made so many friends that I had to go back and visit them again the next fall.

The scenery was breathtaking – even more beautiful than in the summer, despite the rain. There were so many colors that it was hard to believe it was real. It almost looked like an oil painting, and the long drives between venues were almost pleasurable because of it.

I did take some lessons again and was blessed to have the opportunity to go to a fiddle workshop that was taught by Buddy MacMaster. His teaching is as great as his performing. I came out of his class with three new tunes, and some wonderful stories. I interviewed Buddy after his workshop and got to hear about how he learned to play. He explained that he had no formal teaching, but rather learned from listening to friends and family play, and from gramophones. His stories showed me just how important ear training was and how the tradition has continued for so many years.

Another amazing experience I had was a house party at Andrea Beaton’s house in Judique. It gave me the chance to see for myself how people introduce tunes, or learn them from one another. I also saw how kind and down to earth the people of this part of Nova Scotia are. How many other places would big name fiddlers invite you into their homes to

play tunes with them? It was really fun and a great learning experience for me.

If I could describe Cape Breton in one word, it would be this: heaven. I have learned more about music, teaching, and culture in my four trips to the island than I had in my 17 years of playing the violin or in my college career. Whether flying over in a plane, or driving across in a car, I always get teary-eyed when I go over the causeway bridge to the mainland because my experiences keep getting better and better each time I visit Cape Breton.

Kaitlin Hahn is a 2005 Shamrock Club Scholarship winner. She used part of her scholarship to return to Cape Breton to study this past summer.

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# Rock County

## UPCOMING EVENTS

- **FEBRUARY 21** – Chili Mix (6 P.M.) and Meeting (7 P.M.) followed by our version of the Antiques Road Show
- **MARCH 14** – St. Patrick's Day Party at the Senior Center, 5 P.M. More details at the February meeting
- **MARCH 21** – No Meeting.

At the February meeting, bring some of your favorite chili to add to our Chili Mix. After our business meeting we will have the Shamrock Club version of the Antiques Road Show. Bring one of your favorite antiques (this CANNOT be a spouse), tell us about your antique, where you got it and what you know about it. This has always been an interesting program in past years.

If you have any ideas for the St. Pat's Party, bring those up at the February meeting. We plan to have an Irish display at the Party, any suggestions for this display will be welcome.

– **President Tom Kennedy**

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# Milwaukee President's Message

February 1 is the feast day of Ireland's female patron saint, Saint Bridgid. Her straw crosses placed over the doorway in Ireland are said to protect the faithful within the home. It's a nice tradition to follow at your home.

I recently talked to someone grumbling over a long two block walk from their car in the cold. It made me remember an article my dad had written for an historical book about St. Croix County, in which he told of his grandfather's life in the new country. During the long winters, the farmers in this area would leave their families and earn extra money by working in the logging camps. The men were all Irish or Scandinavian immigrants for the most part, and found enough words in their two languages to communicate, since the Irish were bilingual, and the others were not, English was not an option. In order to be certain his family had provisions for the next week, my great grandfather would walk from Prescott back to his home every weekend. This thirty-mile trip, one way, was cold and most certainly treacherous, and in the mean time the family back at home had to keep up with all the farm work. We will never know if he walked alone or not, but this sort of sacrifice was not unnoticed. It was acts such as these that helped others to see that the Irish were not the slothful untrustworthy people they had been led to believe were the norm. Think about what your ancestors did to make your family the strong people they are today, and thank them by honoring those sacrifices.

We hope you were able to attend our Honoree Debut. This new event is meant to only enhance the good people chosen to represent the club. This new event was fortunate to have Ireland's General Counsel Charles Sheehan in attendance to add to the importance of the announcements. If you were there, thank you for your participation, if you were unable to attend, maybe next time.

This month we are pleased to say that the Quinlan Family continue the tradition of their good parents, Dick and Rosemary Quinlan, by agreeing once again to chair the annual raffle. Our goal is to be able to fund five scholarships at \$500 each. The scholarship winners do not have to be members of our club, but must attend one of our meetings to let us know how they intend to use the money. Tim O'Brien will chair our scholarship committee again, and we look forward to providing these deserving students with money for their education.

I will be looking for volunteers for the finance committee at the

February meeting and any member is eligible. If you can't attend, just let us know if you're interested. The treasurer Marianne Fisher chairs this committee, and we need at least four more, so come on raise your hand, send an e-mail, or just call to be part of this for the New Year.

Start looking for that green clothing for next month when we have so much to celebrate starting with the mass at St. Patrick's Church. We can't promise a thing about the weather here in Wisconsin, but just thinking of all we have going on for the weekend of March 11th, brings a little ray of sunshine in our lives. Our Shamrock Club Color Guard Pipe and Drums have been practicing and primping in preparation for their trip to represent us at the St. Patrick's Parade in Savannah, Georgia. There are 35 people going there, for what should be more fun and camaraderie than you can imagine. They will of course lead our parade, and be present at the mass. You can see them at the March meeting when they escort the honorees, and give us a sample of some fine piping and drumming.

See you at the next meeting.

– Julie Smith, President

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## **2005 New Dublin Irishman of the Year and Irish Rose**



*Editor's Note: As New Dubliners make ready to announce their Irishman and Irish Rose for a new year we highlight 2005's much deserving honorees.*

New Dublin's 2005 Irish Rose and Irishman of the Year are Helen Marie Fitzgerald, and Michael Timothy "Pup" Loughrin.

Helen was born and raised in New London where her father, Dr. Robert Fitzgerald practiced Dentistry for many years. Her mother Marie Helen (Kelly) Fitzgerald is of Irish heritage also. Her grandfather Robert Fitzgerald Sr. operated a general store in the Irish Township of Lebanon for a number of years. Like many families in the area, the Loughrin and Fitzgerald's have remained dear to their Irish Heritage.

Pup Loughrin, was raised in Lebanon where his family farmed for over half a century. He is the oldest of ten children born to Barb and Mike Loughrin, who were named Irishman and Irish Rose of New Dublin in 1995.

Among the chores of working on a dairy farm as a boy, Pup remembers going to St. Patrick's Church in Lebanon for the annual St. Pat's program. The program was a huge part of people's lives for several generations. Helen Fitzgerald, who went to kindergarten with Pup's mother Barb, fondly remembers attending the program as a child with her family. "That was really big for us," she explained. "It was never missed."

When the program at St. Patrick's Church was eventually discontinued many years later, Pup and several others in the community talked about keeping the St. Patrick's celebration alive. Twenty-one years ago, roughly a dozen people met in the back room of Pup's Irish Pub in Northport to discuss forming a club and holding a St. Patrick's Day event. "We all threw ten dollars in the kitty," said Pup, "and that's how we got started."

The Shamrock Club of New Dublin has since grown and includes many people who work hard to promote and plan for what has become the largest St. Patrick's Celebration in the State. "I don't think any one of us knew what it'd be today," explained Pup. "Every year we did something different and it just grew," he said. "There's a lot of people in the Shamrock Club and community that have done a lot of footwork to make this all happen."

The Shamrock Club does much of their work throughout the year. "Everybody pitches in a couple hours here and there to get things done and every one has their own committee," Pub

explained. “Most of the work is done before St. Patty’s week.” When the week actually arrives, Pup can be found spending a lot of his time fixing traditional corned beef at his Irish Pub in Northport. This year he cooked approximately 600 lbs. Many will agree that it is some of the best around. The way his boys are growing, you’d have to say it’s good for you too. Pup has three children, Colin, Nicole and Connor, who have all been raised on Irish.

Helen Fitzgerald has three boys, Jerry, Kevin Robert and Gregory, and five grandchildren, Julian, Calista, Jordan, Liam, and Gavin. “I’m pretty lucky they all live around here,” Helen explained. “My boys thought they were in heaven when they would come here from Shorewood.” She attended Cardinal Stritch College, where she majored in art. After graduation she worked as an interior designer and owned a gift store in Brookfield, Wisconsin. Helen moved away from New London for a number of years and came back to find a thriving Irish community. “I was delighted when I came back,” she explained.

Helen also has two older brothers who live in New Dublin, Robert and Bill Fitzgerald. Robert (Bob) has been credited for inventing the familiar Shamrock Club slogan, “Spirits are a Dublin in New Dublin.” He had the slogan printed on t-shirts one year at his screen-printing business, and the theme stuck with the club from then on.

Helen Fitzgerald has also served the Shamrock Club of New Dublin. She is a former board member, historian and membership chair for the club. “I’m thrilled to be the Irish Rose with Tim,” said Helen. (She is the only one who calls him by his middle name). “He’s the son of my dearest friend Barb Loughrin,” she explained.

Pup and Helen were introduced last March at the NLHS Auditorium along with Parade Grand Marshal, Garrett Lowney. Garrett Lowney, a rural Manawa native, is a three-time US National Champion and Olympic Bronze medallist in Greco Roman Wrestling.

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## **Color Guard News & Notes**

It is February 2006, and by now everyone is thinking of warmer weather and Saint Patrick’s Day, and so is the

Shamrock Club Color Guard Pipes and Drums. The band is hard at work learning new music and even the Color Guard has been practicing their marching. With our trip to Savannah, Georgia for St Patrick's Day we want to look and sound our best, being the only Wisconsin group there. My thanks to all who have supported our group through our fund raisers. We have some more in the works in the coming months, as well.

Now, to the SCCGPD news for 2006: Our pipe sergeants for the coming year are as follows: Mike Cornell, Bobbie Hamill, and when Mr. Hamill leaves for college, Dan McCormack will replace him. The corporal is Holly Pfeiffer. The colorguard leaders are Karen Nielson and Mart Rosewicz.

The Shamrock Club has a new Irish Rose as well as Irishman of the year and Parade Marshal. Good luck and hope you enjoy your year as our honorees.

– **Richard Pfeiffer**  
**milwpiper@cs.com**

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## **Brendan Heart Fund Benefit**

On March 5, 2006, between the hours of 1 and 6 P.M., the Emerald Society of Wisconsin will be sponsoring the 16th annual benefit for the Brendan Heart Fund of Children's Hospital of Wisconsin.

The Emerald Society of Wisconsin, an organization of members of the criminal justice system, held the first Brendan Benefit in 1990. The Benefits have always been held prior to St. Patrick's Day at Derry Hegarty's Irish Pub, 5328 W. Bluemound Ave. This Benefit is designed to be a family event and we continue to be a family oriented event. The cost of the attendance has the family in mind, \$5 in advance, \$6 at the door, and children under 15 are free.

The afternoon's entertainment will feature Blarney and the Glencastle Irish Dancers. Blarney is a well known Irish group that has delighted its audiences for 20 plus years. Blarney will entertain you as they sing songs from their extensive library of Irish Music. There is no doubt that you will hear many of your favorites. We are also featuring the Glencastle Irish Dancers, and proud to say that this dance school is headed by one of the Emerald Societies members, Bridget Jaskulski. You will be thoroughly entertained by the skill of the dancers as they

perform the intricacies of Irish Dance. In addition to Blarney and Glencastle, we will be featuring our “monster raffle”, and the Greater Milwaukee Fire & Police Pipes and Drums.

Mark this date, March 5, on your family calendar and join us for a fine afternoon of Irish Song and Dance. Information can be obtained at the below addresses.

Mailing Address: Emerald Society of Wisconsin; P.O. Box 24; Milwaukee, WI 532001-0024

Web: <http://www.emeraldsociety.us>

– **Thomas W. McKale, Chairman**

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# **Spring Hallamor Concert #1**

**Ceili Rain**

**Friday, February 17 2006**

Ceili Rain is a seven person ensemble combining two powerful forms of music, Celtic and Christian. They meld pounding guitar licks and traditional Celtic sounds and instruments as well as classic soft rock and pop music into the blend. The result earned them a review from Billboard Magazine stating that they “deserve to be heard by the entire world. Their potential is limitless because they have an appeal that is boundless. Their music celebrates life.” Many of their songs are written by their founder and creative force, Bob Halligan, Jr. who has taken his well-deserved acclaim as a writer into a recording career that has seen the release of six highly-praised albums.

Call the ICHC at (414) 345-8800 with questions or to order tickets.

8 PM Concert

Doors open at 6:45 Opening act at 7 PM

Tickets: \$19 advance, \$21 day of concert

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# **21st Annual Special Mass to**

# Honor St. Patrick

Will be held prior to the St. Patrick's Day Parade

**Saturday, MARCH 11, 2006 at 8:30 A.M.**

at St. Patrick's Church

723 South 7th at Washington Street, Milwaukee

Sign reader for hearing impaired

Shuttle Bus: from ICHC rear parking lot (2133 W. Wisconsin Ave.) to St. Patrick's Church and after Mass return to Parade Route or parking lot for just \$3 per person. Bus to leave sharply at 7:45 A.M. for the Church

Tickets for bus can be purchased by mail or at the Shamrock Club February and March General Meetings

More information in March about the Breakfast

For Bus reservations or information contact:

Chuck and Bonnie McLaughlin

12007 W. Walker Street, West Allis, WI 53214; Phone:

(414) 771-0458

Send self-addressed, stamped envelope.

Make checks payable to Shamrock Club

Mail reservations for BUS ONLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Number of Reservations \_\_\_\_\_ Amount  
\$ \_\_\_\_\_

Bus Reservations will not be taken after March 3

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## **St. Pat's Mass Flower Donations, Memorials, and Honors**

Memorials and donations will be taken at the Milwaukee

February and March general meetings to help defray the cost of flowers for the St. Patrick's Mass, March 11, 2006. Names will be printed in the Mass Booklet. Mail orders can be taken up to March 3, 2006. Make checks payable to the Shamrock Club. Contact Chuck and Bonnie McLaughlin; 12007 W. Walker St., West Allis, WI 53214; (414) 771-0458. Thank you.

– **Chuck McLaughlin**

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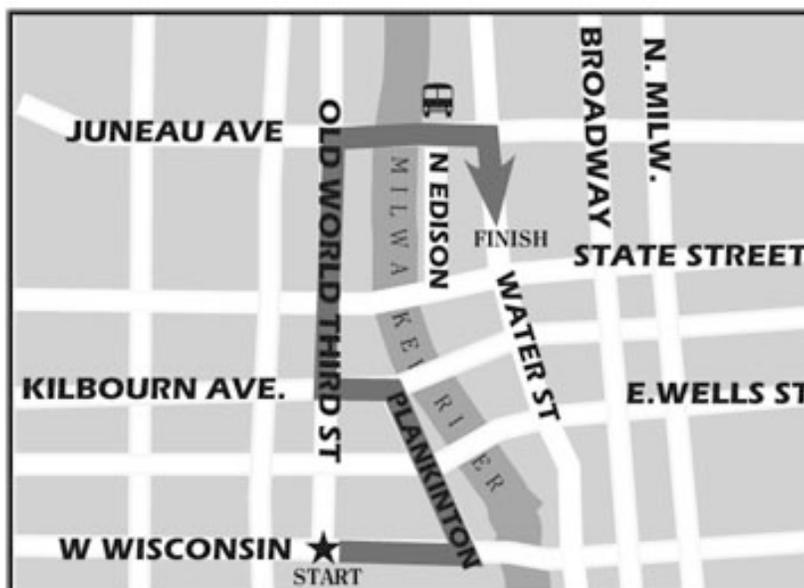
# **Shamrock Club of Wisconsin 40th Annual St. Patrick's Day Parade**

**Saturday, MARCH 11, 2006**

Noon – Downtown Milwaukee  
(Parade will last approx. 90 minutes)

Step-off is in front of the Grand Avenue Mall  
on 3rd and Wisconsin:

Proceeding east to Plankinton,  
North on Plankinton to Kilbourn,  
West on Kilbourn to Old World 3rd Street,  
North on Old World 3rd Street to Juneau,  
East on Juneau to Water Street,  
South on Water Street



The Parade will feature 130+ units and will include local politicians and celebrities, floats, bagpipe and marching bands,

Irish and Celtic organizations. The Guests of Honor will be announced in February.

The Shamrock Club of Wisconsin, Inc. has produced the Parade continuously since 1967. 2006 is the 163rd anniversary of Milwaukee's 1st St. Patrick's Parade.

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# **Shamrock Club Post Parade Party**

**Saturday, MARCH 11, 2006 • 1–6 P.M.**  
(Doors Open at 12:20 P.M.)

Irish Cultural and Heritage Center:  
2133 West Wisconsin Avenue, Milwaukee

Four stages of continuous entertainment

### **HALLAMOR**

2:00 -- Shamrock Club Color Guard Pipes and Drums

2:30 -- Glencastle

3:15 -- Cashel-Dennehy

4:00 -- Jeff Ward Band

4:45 -- Kinsella

### **PARLOR B**

1:00 -- Ceol Cairde

2:15 -- TBA

3:30 -- TBA

4:45 -- Ce

### **UPSTAIRS**

2:00 -- Finbar McCarthy Band

3:15 -- Caledonian Scottish Dancers

3:45 -- Finbar McCarthy Band

### **BASEMENT: CHILDRENS AREA**

3:45 -- McTaggarts Thrill Show

4:30 -- Eileen O'Rourke: Leprechaun Stories

Bands, Irish Dance Schools, Scottish Dancers, Bagpipe  
Bands, Children's Area

Food and Beverages available for purchase!!!

Adults \$6 / Children (6-12) \$3 / Under 6 Free

Volunteer needed: call Kristine and Daryl Pluskota

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## **Volunteers Needed Post Parade Party**

The Post Parade Party will take place on Saturday, March 11, 2006 at the ICHC, from 1 to 6 P.M. We need volunteers at the event. If you would wish to work, please contact Kris and Daryl Pluskota at (414) 768-8876, or [dkplus@tds.net]. We need help with setup on Friday evening, as well as on Saturday. Our shifts are: 8–10 A.M., 10–NOON, NOON–2 P.M., 2–4 P.M., and 4–6 P.M., as well as a tear down crew after the event finishes at 6 P.M. Everyone's help is needed, and if you can work a two hour shift, even in between the hours listed, it will really help to make the day a great success. You can work and have fun at the same time.

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## **New London's Elves Mischievously at Work**



*Each year leprechauns change the name of New London to New Dublin to start off the annual St. Patrick's Celebration. 2005 was no exception with (left to right) "Moochie" Thomas Barrington, Michael "Pup" Loughrin, Patrick Sullivan, Jerry O'Neil, Robert Francis Leahy and David Allen Riva working their magic.*

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## **Hearts on the Avenue Pipe Organ Concert**

Sunday, Feb. 12 will feature Dennis Janzer Double-Feature Concerts "Hearts on the Avenue". The Kimball 4000+ Pipe Organ will sing again.

2:00 P.M. Afternoon Matinee special featuring guest artists Carol Meves on the flute and Rob McWilliam on the bagpipes. Join us for the pleasure of hearing the magnificent pipe organ under Dennis Janzer's deft touch along with his guests for both afternoon and evening sessions. The matinee is a special presentation at a discounted admission for seniors (60+) at \$6 and \$10 for all others. In case of bad weather this is a good idea.

7:30 P.M. Evening concert featuring Dennis, Carol and Bob to

entertain you as only they can. Following the evening concert there will be a reception for the artists in the lower level of the ICHC. Admission for all at the evening session is \$10. All proceeds from these concerts will benefit the Conference of Celtic Women.

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# Celtic Women First Friday Lectures

Feb. 3, 2006

**TOPIC: “Over the Sea (and almost over the cliff) to Skye”**

**SPEAKER: Priscilla “Pete” Kucik**

A little knowledge is a terrible thing— and a memorable adventure. So say Pete and her husband after a trip to Scotland to attend the Clan MacLeod Parliament on the Isle of Skye. Naive, optimistic and self-confident, they decided they did not need a tour or a guide. Thus began a series of adventures both funny and terrifying. Hear all about Edinburgh, nasty sheep, runaway cars, great Scottish food, and a hunting lodge on the edge of Nowhere.

Lectures are held in Parlor A of the ICHC from 5:30–7 P.M. Admission is \$5 and all are welcome, including members, non-members and men. More information on the many upcoming programs is available by calling the ICHC at (414) 345-8800 or on the ICHC web site: [www.ichc.net].

Parking Note: Please observe the posted signs designating the lots where parking is allowed for the ICHC. Thank you.

– Jean Bills

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# Scenes of Folk Fair and Christmas 2005







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# Theater has suffered management and board scandals

by Karen Fricker

DUBLIN – Santa Claus came early to the Abbey Theater this year in the form of Ireland’s arts minister, John O’Donoghue, who on Dec. 1 announced he was awarding the theater a special \$4.7 million grant to erase its sizable debts and refurbish its physical premises. The theater’s projected loss for this year is \$1.06 million, making its total accumulated deficit \$4 million.

This windfall is yet another dramatic turn in the fortunes of Ireland’s national theater, which has been rocked by management and board scandals since September 2004, when it was revealed that the theater was then \$2.9 million in debt and deeply divided at the board, executive and staff levels about responsibility for, and solutions to, the crisis.

The theater has recently begun to stabilize, given the appointment in February of well-regarded producer and consultant Fiach MacConghail as director, and the agreement of its existing board to step down in order for the theater to be

re-formed as a new company.

The grant will come out of a \$17.7 million surplus this year in O'Donoghue's Department of Arts, Sport and Tourism budget, \$6.2 million of which he is giving to the Arts Council to administer to the Abbey and to boost traditional arts, opera and festivals.

O'Donoghue said the grant to the Abbey "demonstrates the government's and the (Arts) Council's commitment to a successful future for the Abbey at the center of Ireland's cultural life." It also reps a sign of O'Donoghue's faith in MacConghail, who was working as arts adviser to the minister when he was appointed to the Abbey helm.

MacConghail has called this special grant a "massive vote of confidence" in the Abbey that will provide an "impetus to continue to create good theater for Irish audiences."

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## **Time to Rejoin the Shamrock Club?**

If you are a former member who has allowed your membership to lapse, and have wanted to rejoin, but just haven't, for one reason or another, and you are reading this issue of Reflections that you picked up at the ICHC, Irish Fest or another venue, well, here is your chance to fix that. Just fill in the application on this page, and send it in to the Shamrock Club, along with your check for \$20 for single, or \$25 for family membership. You know you have been thinking about it, so stop thinking and act. For current members, if you have a

family member you wanted to sign up, but just didn't get around to it, fill in this application, and have them join our celebration of Irish American life.

**Yes, I want to join the Shamrock Club of Wisconsin!!**

Family    Single  
 New    Rejoin

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_

Chapter: \_\_\_\_\_

**Note: Memberships for the Shamrock Club are for Milwaukee, Rock County and New Dublin at the \$20/\$25 rate. Other chapters have higher dues structures and must be contacted separately.**

Mail to: Milwaukee Membership Chair  
Tom Smith  
1107 S. 26th Street  
Milwaukee, WI 53204

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## **St. Patrick's Help Fund**

St. Patrick's Help Fund is in desperate need of non-perishable foods. Please place in container at each meeting. However, donations can be brought to the ICHC any time during the week. Questions? Call Katy Voss (414) 352-6479.

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## **New Members**

NOTE: Please send your dues to your Membership Chairperson in your chapter. All names and addresses are listed in Emerald Reflections.

Milwaukee – Claudine A. Gorlick.

– Tom Smith

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